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INTEGRATION OF MUSEUMS INTO SCHOOL EDUCATION



FEEDBACK FROM PARTICIPANTS

Museschool Project

Abstract

Here you can find information about the opinions, feelings, suggestions of parents, students, teachers, other colleagues, coordinators, and impact of pilot and main interdisciplinary lessons

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Here are the opinions, feelings and suggestions participants involved directly for the implementation of pilot and main interdisciplinary lesson plans for **History, Geography** and **Visual Arts**:

2018-1-TR01-KA201-059698'									
Integration of Museums of into School Education									
ONLINE SURVEY RESULTS									
	PARTNERS:	Coordinator	History	Geography	Visual Arts	Parents participating directly	Other colleagues participating directly	School administrations participating directly	IN TOTAL
1	MUSE_P1_IDEC_GREECE	2	1	1	1	31		1	37
2	MUSE_P2_REGIONAL DIR._GREECE	2	1	1	1	24		1	30
3	MUSE_P3_DPRDNM_SLOVENIA	2	1	1	1	31	2		38
4	MUSE_P4_FUN_SPAIN	4	4	1	2	18	4	2	35
5	MUSE_P5_ESPACIO_SPAIN	2	1	1	1	34	4	1	44
6	MUSE_P6_IPC_ITALY	2	7	2	5	54	34		104
7	MUSE_P7_AHE_POLAND	2	1	1	1	26		1	32
8	MUSE_P8_KONYA IL MEM_TURKEY	2	7	12	10	306	69	5	411
	IN TOTAL	18	23	20	22	524	113	11	731

Table 1.

In total, 18 coordinators, 11 school administrations, 23 History teachers, 20 Geography teachers, 22 Visual Arts teachers, 524 parents, 113 other colleagues participated in the online survey within the partnership.

The number of teachers and their branches who participated in designing and implementing pilot and main interdisciplinary lesson plans were as follows:

		PILOT INTERDISCIPLINARY LESSONS			MAIN INTERDISCIPLINARY LESSON		
		History	Geography	Visual Arts	History	Geography	Visual Arts
1	MUSE_P1_IDEC_GREECE	2	2	2	2	2	2
2	MUSE_P2_REGIONAL DIR._GREECE	1	2	1	2	2	2
3	MUSE_P3_DPRDNM_SLOVENIA	8	6	6	2	2	2
4	MUSE_P4_FUN_SPAIN	2	2	2	2	2	2
5	MUSE_P5_ESPACIO_SPAIN	2	2	1	2	2	2
6	MUSE_P6_IPC_ITALY	2	2	2	2	2	2
7	MUSE_P7_AHE_POLAND	2	2	2	2	2	2
8	MUSE_P8_KONYA_İL_MEM_TURKEY	7	7	4	7	8	8
		26	23	20	17	22	22
	IN TOTAL	130					

Table 2.

We applied the survey to measure the impact of implemented interdisciplinary lesson plans, to learn about the feelings and suggestions for further improvement of designing and implementing interdisciplinary lessons as an indoor or outdoor activities at museums or open-air environments.

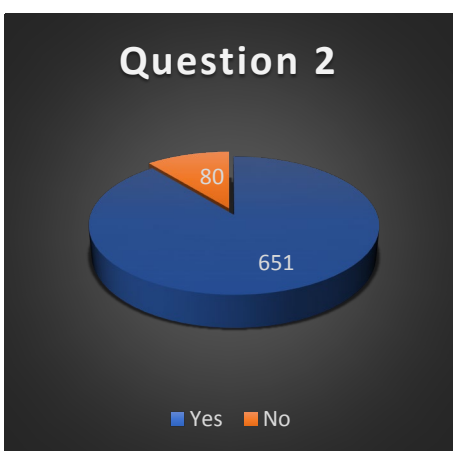
The results are as follows:

Part 1: Preparation before the museum visit



Question 1.

Was preliminary information given by the teachers about the purposes of museums regarding the integration of education?



Question 2:

Did you observe that the student was excited to join the museum visit?



Question 3:

Have you had difficulty obtaining materials that you requested from your students for use in activities?

Part 2: Observation after the museum visit



Question 1.

Did you notice any change in students' perspectives on their environment (to fine arts, to history and to geography) after the museum visit?



Question 2.

Have you observed the students' interest in understanding the present time by discovering the past after the museum visit and finding the similarities and differences between yesterday and today?



Question 3.

Do you think that their creativity skills were developed, or their expressional skills were increased after the museum visit?



Question 4.

Did you observe that the students' implementation work at the museum (learning by doing) was effective?



Question 5.

Do you think that the students gained self-understanding skills and knowing their strengths and weaknesses after the museum visit?

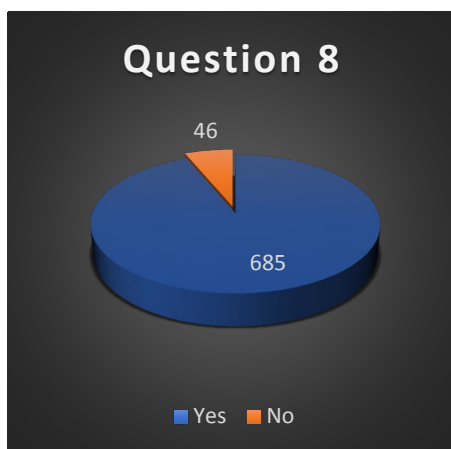


Question 6. Do you think that museum visits will be useful if it focuses on the student-centred model rather than the teacher-centred model?



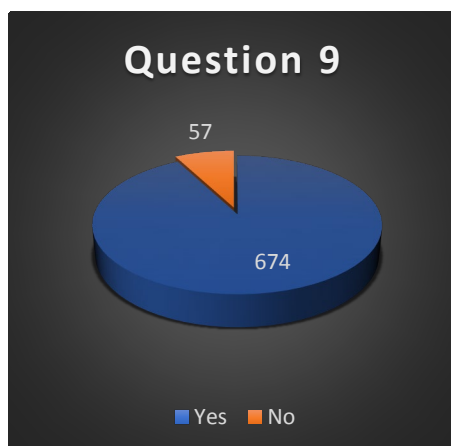
Question 7.

Do you think that the museum visit contributed to students' perspectives on history and different cultures?



Question 8.

Do you think that the team skills, collaboration skills and communication skills of the students developed when they are together with their peers?



Question 9.

Do you think that the students' skills to communicate between the past and present time and imagination developed?



Question 10.

Do you think that the students' perspective on Art, History and Society improved?



Question 11.

Do you think that the museum trip had a positive impact on students' lessons after the museum visit?



Question 12.

Did you observe that the students' attempts to make the link between generations (like genealogical research) by encouraging the student to act as the explorers of the national and international past?

Here are the ***opinions, feelings, and suggestions*** of **the participants** involved indirectly for the implementation of pilot and main interdisciplinary lesson plans for **History, Geography and Visual Arts**:

The results are as follows:

Question 4: What are your opinions about the common use of exhibitions through the interdisciplinary (Geography, History, and Fine Arts) approach?

MUSE_P1. IDEC_PIRAEUS_GREECE

Coordinator	It is very good approach to motivate students for their lessons.
History Teacher	Very important for comprehensive teaching
Visual arts teacher	She is very supportive of the teaching of all subjects
Geography teacher	Essential for experiential teaching
School administration	It is absolutely necessary and should be applied to every visit to a museum
Parent – 1	It would be more interesting for the children and would help to achieve interactivity during the lesson.
Parent – 2	Very innovative
Parent – 3	Incredibly positive
Parent – 4	Original idea and especially useful for children's knowledge
Parent – 5	Incredibly supportive
Parent – 6	It is very useful to use museums for teaching
Parent – 7	It is useful but not often applied
Parent – 8	It is quite difficult but very helpful
Parent – 9	It arouses the interest of students
Parent – 10	It is very useful It's very nice It could help with teaching
Parent – 11	Museums should offer free educational programs for schools
Parent – 12	Museum education is essential for students to immerse themselves in knowledge
Parent – 13	It causes more interest in children
Parent – 14	It is extremely useful
Parent – 15	It arouses students' interest and is effective
Parent – 16	Museums are important places for the education of children
Parent – 17	It is extremely useful
Parent – 18	It shows something different. Another approach. More interesting
Parent – 19	Museums do not provide the right programs for schools and families
Parent – 20	Teachers should seize every opportunity for extracurricular teaching
Parent – 21	It is an extremely useful idea
Parent – 22	It needs to be used more
Parent – 24	Unfortunately, it is not used enough
Parent – 25	Teachers must apply it
Parent – 26	Incredibly positive
Parent – 27	Schoolteachers often organize such programs that benefit children
Parent – 28	It is original and motivates children
Parent – 29	It is not applied very often

MUSE_P2_REGIONAL DIR._GREECE

Coordinator	Museums can serve as an extension of the classroom and the observation of exhibits, answering questions such as: "who created it, for whom, when, how, where why?" contribute to their interdisciplinary approach through Geography, History, and Art.
History teacher	The study of museum exhibits is a pedagogical process through which students learn to observe and describe, to classify and compare, to compose and subtract, to formulate hypotheses and interpretive sentences, that is, to develop critical abilities and skills. This process presupposes the substantial involvement of the students, ie it is a dynamic educational process that requires integrated planning and selection of those pedagogical tools that serve the initial goal.
Geography teacher	This approach is quite interesting. It is a unique way of teaching (outside the classroom) that arouses the interest and curiosity of children.
Visual arts teacher	Regarding the Museum of Silversmithing of Ioannina, which we visited, the approach between the three specialties is combined and supported to a great extent.
School administration	Better approach
Parent – 1	My view on the utilization of museum exhibits is positive, in terms of our historical origin, our geographical entity as a nation, and the artistic utilization of these wonderful museum exhibits, giving and showing to the rest of the world its beauty and incomparable beauty. of the place.
Parent – 2	It is particularly important for students
Parent – 3	Interesting
Parent – 4	It is a key experiential piece to the better approach of the subjects that these courses deal with.
Parent – 5	Necessary
Parent – 6	Great tool
Parent – 7	Fine
Parent – 8	Exceptional
Parent – 9	Brilliant idea
Parent – 10	They help a lot
Parent – 11	Particularly supportive for students
Parent – 12	It is a positive approach that needs to be continued.
Parent – 13	Interesting and interactive for students
Parent – 14	Worth it
Parent – 15	After systematic preparation in the school, I find it an attractive activity for students and opens other dimensions in the context of experiential learning.
Parent – 16	Positive
Parent – 17	Especially important for students
Parent – 18	Interesting and attractive for students
Parent – 19	Important for students
Parent – 20	Especially important for a holistic approach to learning

MUSE_P3. DPRDNM_NOVO MESTO/SLOVENIA

Coordinator	It is an effective way to connect different school subjects.
Geography teacher	Extremely useful and has lots of advantages.
History teacher	I think that the exhibition in Novo Mesto is very well structured because visitors can explore the use of presented objects in all three fields.
History teacher	They are extremely useful for kids to understand the facts.
Parent – 1	It is good that we use an interdisciplinary approach.
Parent – 2	All.
Parent – 3	It is good.
Parent – 4	Positive.
Parent – 5	The common use of exhibition is great.
Parent – 6	It was remarkably interesting, and my children loved the idea.
Parent – 7	Children are more interested to learn the subjects if they are presented in an interesting way and not only by a given lecture in the classroom.
Parent – 8	It is more interactive; children get to experience classes through real-life examples.
Parent – 9	It makes lessons more memorable, especially for students/pupils who have harder times remembering lessons just from school explanations and books.
Parent – 10	Good for students to see and experience History, Geography, and Visual Arts in person, through exhibits and examples rather than only notebooks.
Parent – 11	The common use of exhibition is great.
Parent – 12	It is very educational for the children.
Parent – 13	Innovative approach for children to learn more efficiently and they can combine different subjects and thoughts.
Parent – 14	A great approach to get children more interested in learning about Geography, History, and Visual Arts.
Parent – 15	It is extremely useful for students to have different interdisciplinary approaches.
Parent – 16	Kids can know more about different school subjects.
Parent – 17	That is correct and useful.
Parent – 18	It is good for children because they learn new things.
Parent – 19	It is a wonderful way to make children more aware of the things about which they are learning.
Parent – 20	It is good for children.
Parent – 21	It is great, more interesting for kids.
Parent – 22	That is extremely useful.
Parent – 23	I think it benefits children.
Parent – 24	They are good for educating children.
Parent – 25	It is important to get better knowledge.
Parent – 26	It is an innovative approach to get students' attention and increase students' interest in those subjects.
Parent – 27	It provides a way for students to remember and learn things from a practical point of view.
Parent – 28	It's good.

MUSE_P4_FUN_SPAIN

Coordinator	I consider it an excellent initiative.
Coordinator	Incredibly positive.
Coordinator	Museum management.
Coordinator	Incredibly positive.
Coordinator	I consider it an essential approach in teaching.
Coordinator	It is incredibly positive.
Visual arts teacher	It is an exceptionally useful resource and teaching environment.
Visual arts teacher	Excellent.
History teacher	Very motivating for the students.
History teacher	It is one of the best educational tools to complement and make student learning livelier and enriching.
Geography teacher	Positive.
School administrator	For some visits, the mix is remarkably interesting to entertain, especially the younger children. In high school, there is less of this interdisciplinary approach, perhaps because we work on more curricular and more closed concepts (it is because we care a lot about not being "losing class"?)
Parent – 1	We understand that the steam must exceed, not just this triple integration towards a humanistic in integral values education.
Parent – 2	Interesting, globalized conception.
Parent – 3	Necessary and very formative.
Parent – 4	The use of exhibitions is a more enjoyable way to acquire concepts.
Parent – 5	Positive.
Parent – 6	An interdisciplinary approach is good for the student.
Parent – 7	Exhibitions should always be made from an interdisciplinary approach.
Parent – 8	I think exhibitions should be treated in different disciplines.
Parent – 9	It is always a wonderful way to learn.
Parent – 10	Exhibitions help students in various areas, not just in terms of knowledge.
Parent – 11	They are good support for oral explanations.
Parent – 12	Incredibly positive experience.
Parent – 13	My daughter was incredibly happy with everything she learned.
Parent – 14	All right.
Parent – 15	Incredibly positive experience.
Parent – 16	My daughter was happy.
Parent – 17	Everything was perfect.

MUSE_P5. ESPACIO_ROJO_MADRID/SPAIN

Coordinator	That's how it should be otherwise we approach education with 19th century standards.
History teacher	Fantastic. Very attractive and motivating.
Geography teacher	Very positive
Geography teacher	Good
Geography teacher	Very positive
Geography teacher	Very positive
Geography teacher	In general, interdisciplinarity is lacking
School administrator	It is very interesting and motivating for students. It favors integrated, interdisciplinary, and meaningful learning.
Parent – 1	Parents have really enjoyed it. We greatly appreciate the efforts of the teachers in this project.
Parent – 2	Favourable opinion.
Parent – 3	Very favourable, it allows seeing the exhibition from a very motivating perspective
Parent – 4	It is a good complement to the different didactic branches that students receive
Parent – 5	It has been very helpful for my son's learning.
Parent – 6	This approach has allowed him to see that these subjects are connected, and this vision has seemed very interesting.
Parent – 7	My son has learned a lot from this activity.
Parent – 8	Very useful for my daughter. She has learned many things from these subjects.
Parent – 9	It seems very important and very useful to me.
Parent – 10	It has been very helpful for my son's learning and education
Parent – 11	Positive
Parent – 12	Positive
Parent – 13	The curricular contents are of better quality.
Parent – 14	Very well
Parent – 15	There is a positive interdependence between the subjects, everything seems more orderly.
Parent – 16	Interesting for students
Parent – 17	They are very appropriate and interesting for students.
Parent – 18	It seems to be a better way for the student to learn the contents.
Parent – 19	Very positive given that students considerably increase their knowledge of these subjects.
Parent – 20	I find it very interesting because they learn a lot
Parent – 21	The school museum has been a meeting place for both families and students
Parent – 22	My family has found it very entertaining.
Parent – 23	Very positive, learning is globalized.
Parent – 24	It makes more sense to teach with an interdisciplinary approach.
Parent – 25	They have explained to us very well what the project consisted of. Parents have felt part of this project.
Parent – 26	The entire educational community has participated in this project. It has been very interesting.
Parent – 27	We have found it to be a very interesting and motivating way of teaching for our children.
Parent – 28	We liked it a lot.
Parent – 29	We have seen much more interest and attention in our son.
Parent – 30	It is very interesting and innovative. We consider that the center has been a pioneer in the development of such a project.
Parent – 31	It has been very interesting to work in this way.
Parent – 32	It has been very interesting to work in this way.
Parent – 33	We found it a great idea to integrate all three subjects and use this approach.
Parent – 34	The entire educational community has participated in this project. It has been very interesting.
Parent – 35	Boost teacher coordination.

MUSE_P6.IPC_ROSSANO/ITALY

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Coordinator	Very positive, because it stimulates the students.
Geography teacher	Positive for learning purposes.
Geography teacher	It is certainly very useful for bringing students closer to the artistic and cultural heritage of the area and starting from this to arrive at a broader knowledge of a "National Artistic Geography".
Visual arts teacher	It represents an innovative and captivating approach.
Visual arts teacher	Great, you need to implement this kind of activity.
Visual arts teacher	I believe it is essential, for modern teaching, to use cooperation between the aforementioned scholastic disciplines and the territorial and non-territorial museum heritage.
Visual arts teacher	Expand the knowledge of the children with practical activities.
Visual arts teacher	I think that art is fundamental in the culture of every individual and getting children used to admiring the beauty and reading artistic language is necessary wealth.
History teacher	I think it is an excellent resource, certainly captivating.
History teacher	The children experienced first-hand what had been explained to them, leading them to a real knowledge of the subject.
History teacher	History and Geography must intersect with the local museum heritage. Structuring disciplinary modules in which works of art can be a guide in understanding historical-geographic processes.
History teacher	The museum heritage is well used for education aimed at nourishing the civic/social sense and understanding our cultural heritage through fun and interaction with others.
History teacher	History and Geography must intersect with the local museum heritage. Structuring disciplinary modules in which works of art can be a guide in understanding historical-geographic processes.
History teacher	Optimal.
History teacher	It represents a great resource that can facilitate the study of the various disciplines and at the same time facilitates learning from an interdisciplinary perspective. It is also possible to use museum resources with different and always new teaching methodologies that go beyond the simple frontal lesson, drawing on the newest methodologies such as the Flipped Classroom.
Parent – 1	It is a very important experience for the local population but not only
Parent – 2	It is a very important experience for the local population.
Parent – 3	It was interesting and useful.
Parent – 4	It was really very interesting and useful and above all I learned a lot of things.
Parent – 5	Interesting and useful.
Parent – 6	It was very interesting and educational, I enjoyed it and I learned something.
Parent – 7	It was very interesting and useful, I liked it very much.
Parent – 8	Very helpful.
Parent – 9	It was interesting, useful and I really enjoyed it.
Parent – 10	Interesting.
Parent – 11	It was interesting, useful, and beautiful 😊
Parent – 12	It was very interesting and very beautiful.
Parent – 13	It was very interesting.
Parent – 14	It was useful, interesting, and beautiful.
Parent – 15	In my opinion, it is a very important thing because it is necessary to know more and more the assets of one's territory.
Parent – 16	In my opinion, it is a very important thing because it is necessary to know more and more the assets of one's territory.
Parent – 17	In my opinion, it is a very important thing because it is necessary to know more and more the assets of one's territory.
Parent – 18	It was interesting and useful.
Parent – 19	It was very interesting and educational, I enjoyed it and I learned something.
Parent – 20	It was very interesting and educational, I enjoyed it and I learned something.
Parent – 21	Interesting and useful.
Parent – 22	Interesting.
Parent – 23	It was interesting, useful, and beautiful 😊
Parent – 24	May there be some culture for our future.
Parent – 25	May it give us some culture for our future.
Parent – 26	Very interesting, we learned a lot.
Parent – 27	It is an interesting idea.

Parent – 28	Very useful on a cultural and educational level.
Parent – 29	It was very interesting and useful, I liked it very much.
Parent – 30	There should be more such implementations.
Parent – 31	There should be more such implementations.
Parent – 32	There should be more such implementations.
Parent – 33	Very useful and there should be more such activities.
Parent – 34	It was very helpful and educational.
Parent – 35	I was not present.
Parent – 36	There should be more lessons like that.
Parent – 37	A very meaningful experience.
Parent – 38	Really very meaningful and important.
Parent – 39	It was very interesting.
Parent – 40	There should be more lessons like that.
Parent – 41	Good.
Parent – 42	Organize other similar experiences.
Parent – 43	Art.
Parent – 44	It is very positive.
Parent – 45	Please, do these experiences more often.
Parent – 46	Very interesting and useful.
Parent – 47	Satisfying.
Parent – 48	It is an integral part of cultural growth.
Parent – 49	It's very useful.
Parent – 50	Optimal.
Parent – 51	History.
Parent – 52	I think it's a great idea.
Parent – 53	Very educational and cultural.
Parent – 54	Well managed.
Parent – 55	Very positive, because it stimulates the students.

Coordinator	It is badly needed.
School administrator	It is a great idea, supporting both teachers and museums.
History teacher	The educational offer of museums complements and at the same time diversifies school education.
Geography teacher	The classes support the implementation of the core curriculum in the field of Nature, Geography, Physics, and Technology. Students learn the secrets of individual devices of the power plant. They can touch with their own eyes, see what the conveyor and other devices needed to generate electricity in a coal-fired power plant look like.
Visual arts teacher	It develops a lot, gives more opportunities, and promotes museums as a source of knowledge and a way of spending free time.
Parent – 1	A fantastic way to broaden children's horizons.
Parent – 2	I am very supportive of this idea.
Parent – 3	I think it's a good idea.
Parent – 4	Very much needed.
Parent – 5	I have no opinion.
Parent – 6	A great initiative.
Parent – 7	I am like that.
Parent – 8	It is a very developing idea for children.
Parent – 9	It is an interesting initiative.
Parent – 10	It would be for the benefit of the children.
Parent – 11	I hope such lessons will be more frequent.
Parent – 12	Develops the imagination and culture of students.
Parent – 13	My child is very interested in such initiatives.
Parent – 14	They should be used in school teaching.
Parent – 15	I'm on Yes!
Parent – 16	Each exit from the school bench is advisable.
Parent – 17	Very good idea.
Parent – 18	It allows more children, regardless of their financial status, to visit museums.

Coordinator	The interdisciplinary approach and learning by doing approach are very important for creating an effective teaching environment. We need more outdoor activities for our students.
Coordinator	Exhibitions help us to change people's perspectives, to be informed and to remember where we came from by not forgetting our past.
Coordinator	Educational and useful.
Visual arts teacher	The visited museum and its region can be presented in one station and in all three areas with visuals, videos, and information boards.
Visual arts teacher	An approach that needs to be implemented in school curricula
Visual arts teacher	It is a necessary and very good application in terms of keeping in mind, contributing to looking from different perspectives, enriching the subject, facilitating learning and adding excitement.
Visual arts teacher	Museums should be used in a way that both students and the public can visit.
History teacher	It was wonderful.
History teacher	Since the exhibitions appeal to most of our sense organs, they have an important place in achieving the determined goals. With properly prepared exhibitions, the messages to be conveyed and the desired achievements can be achieved in a very short time and effectively.
Visual arts teacher	I think it will be effective.
History teacher	I find it useful to organize museum exhibitions in schools. It will contribute to raising awareness about our history, geography, and culture.
History teacher	Since it will contribute to the permanent learning of the students by doing and living, it will be useful to use it widely in terms of opportunities.
History teacher	Positive.
History teacher	I find the application useful. Especially in terms of the constructivist approach, interdisciplinary practice responds to requests and needs.
History teacher	It was nice.
Geography teacher	It has been very useful to evaluate the works in the museum from different perspectives, not being one-sided but interdisciplinary.
Geography teacher	Interdisciplinary practices are very useful in terms of permanence.
Geography teacher	The fact that museum tours are interdisciplinary and examining them from different perspectives provides more gaining.
Geography teacher	A really good approach. It is very nice to interpret a subject in terms of three different branches and different values at the same time. It saves time.
Geography teacher	
Geography teacher	Processing and synthesizing different disciplines in a museum environment are good practice, but it is not always possible in practice in terms of conditions.
Geography teacher	More exhibitions can be made.
Geography teacher	I think it is useful for the permanence and effectiveness of learning.
Geography teacher	Prepared very neatly and meticulously.
Geography teacher	It was an informative meeting.
English teacher	Our students had the opportunity to compare the conditions of the past and the present. They also had the opportunity to work with pleasure outside the classroom environment. It was very productive and enjoyable work.
School administrator	I find the widespread use of museum exhibits very beneficial for students.
School administrator	Museum visits address all of the academic fields mentioned in the question. Visitors can have visual information in these areas.
School administrator	It is important in terms of learning the students on the spot.
Parent – 1	It cannot be said that there are sufficient and efficient studies on the use of exhibitions.
Parent – 2	They were very nice presentations, well-done everyone.
Parent – 3	Visual arts.
Parent – 4	It was nice.
Parent – 5	Fine.
Parent – 6	It's helpful if they're all related.
Parent – 7	It was a very nice, informative, and good application
Parent – 8	Learning about other people's mentality at the exhibitions broadened my perspective on life.
Parent – 9	Most of my works in the museum reflect our history. Dhikr rosary may be related to our religion.
Parent – 10	Very nice, positive.
Parent – 11	Beautiful.

Parent – 12	My daughter had a lot of fun It was a nice event.
Parent – 13	It was enough in two programs.
Parent – 14	I think it's a good discipline for students.
Parent – 15	It was very nice; we taught a lesson within the framework of education.
Parent – 16	I think it is a successful and beneficial project for the development of students.
Parent – 17	We think it is very nice for children to learn the history and geography they live in more fun and interactively.
Parent – 18	I think it makes learning more interesting, intriguing, permanent and enjoyable.
Parent – 19	Helped my child grasp the link between disciplines. Since the exhibitions tell everything, there is no question mark in the mind of the student.
Parent – 20	It was good.
Parent – 21	Beautiful and instructive.
Parent – 22	I think it is useful.
Parent – 23	It was a useful tutorial.
Parent – 24	Considering the information my child learns, I think exhibitions are more productive than school.
Parent – 25	Visual materials can contribute to education.
Parent – 26	Great event.
Parent – 27	I think this app is effective and helpful in learning. It is more fun for students as well as instructive and interesting.
Parent – 28	It is helpful for students to acknowledge similarities.
Parent – 29	I think it is more instructive for students.
Parent – 30	It's okay, except the lighting is bad and there isn't enough space for the event.
Parent – 31	It was good, my child had a productive time.
Parent – 32	Information was received.
Parent – 33	I think it is educational and fun for young people.
Parent – 34	I think it's quite enough work.
Parent – 35	It was a museum that was educational, entertaining, beautiful, educational, and instructive from all branches.
Parent – 36	Good.
Parent – 37	The exhibits were beautiful and instructive.
Parent – 38	I like it because it is very sheltered.
Parent – 39	Best prepared for students.
Parent – 40	I think informative and visual memory is also permanent.
Parent – 41	Informative and visually memorable.
Parent – 42	I think it is informative and permanent in visual memory.
Parent – 43	Awareness and visual appeal.
Parent – 44	I think it will be informative and visually permanent in my memory.
Parent – 45	Informative and visually I think it is permanent in memory.
Parent – 46	Visually memorable.
Parent – 47	It is a good activity. Having such extracurricular activities also facilitates socialization.
Parent – 48	The exhibitions they prepared reflected what the students learned in a good way.
Parent – 49	I am a person who cares about the use of exhibitions, they should be spread more in daily life. I think they play an important role in observing an increase in cultural level.
Parent – 50	Everything was good.
Parent – 51	Beautiful.
Parent – 52	It was a useful activity for children.
Parent – 53	Could be more meticulous.
Parent – 54	Of course, the students knew a little about the connection between disciplines, but I think they will never forget it because hearing and seeing are different things.
Parent – 55	My child matched the materials he saw on the museum tour with the items we use in our daily life, and I think his general level of culture has improved.
Parent – 56	It was a useful use.
Parent – 57	Good.
Parent – 58	Nice, just narration, the guide was insufficient.
Parent – 59	I think the exhibitions are very useful for the development of students.

Parent – 60	It aroused the interest and curiosity of the students.
Parent – 61	Beautiful.
Parent – 62	I wish you could go to out-of-town museums as well.
Parent – 63	He becomes a source of inspiration while performing his works. It sheds light, shows the way.
Parent – 64	It is a useful application as it will warm the students to education. I have no doubt that it will.
Parent – 65	It was nice.
Parent – 66	I think that thanks to the work done, we learn about our past better and shape our future.
Parent – 67	It is useful and necessary to learn about our history, our culture, to be informed, to see old objects, and to visit museums, and we may need this information everywhere.
Parent – 68	It is a good program to raise awareness of students.
Parent – 69	I wish it was used more widely. It was a very necessary, informative, and beautiful trip.
Parent – 70	Because there are more suitable materials for museum exhibits.
Parent – 71	Materials are more suitable for museum exhibits.
Parent – 72	I think it is a great practice and it should be applied more in our school.
Parent – 73	It is a developmental and informative activity for children. In this way, they learn both their culture and history.
Parent – 74	It is easy for the person who visits the museum to learn about the past and history.
Parent – 75	It is a good program to raise awareness of students.
Parent – 76	I think it is more useful to go to museums and see them.
Parent – 77	He/she started to be interested in History lessons.
Parent – 78	Others may also benefit from this project. I think you should go to more interesting places. For example, Science Center.
Parent – 79	It is a very nice and useful event. It is much more enjoyable to learn the information about history not only by reading but by seeing and feeling it in this way.
Parent – 80	I think the event got them very excited and they wanted it. I think they are open to learning in this direction. They saw everything in the museum with their eyes. They saw the beautiful combination between History, Geography, and Visual arts in the best way.
Parent – 81	A very good method takes the lesson to a different dimension, it is much more enjoyable for children, because they get out of the routine of the classroom environment and take a shape where they can see, learn, have fun... We need to increase similar projects. I am very happy that this project was done. The excitement, happiness, determination of my son and many other things both surprised me and made me very happy. Thank you very much to everyone who contributed to this project.
Parent – 82	I think that the student will understand the disciplines and their goals better in this way.
Parent – 83	I think it contributes to my child's development and socialization.
Parent – 84	Exhibitions related to these courses should be made widely and students should be able to visit these exhibitions.
Parent – 85	The museum issue should be integrated into the curriculum frequently.
Parent – 86	It added a lot to my son.
Parent – 87	It was very useful; I look forward to the continuation.
Parent – 88	If it was compulsory in every school, better things could happen.
Parent – 89	I look at it positively, it added something to us.
Parent – 90	It was beautiful.
Parent – 91	I think it was very good to work.
Parent – 92	I find it very useful because it will be an education and training by living and feeling.
Parent – 93	Beneficial.
Parent – 94	I think it is useful and necessary. However, I do not have any information about the study that necessitated the preparation of this survey.

MUSE_SUGGESTIONS OF ALL PARTICIPATING COORDINATORS, TEACHERS, SCHOOL ADMINISTRATORS, AND PARENTS

Coordinator – 1	The comparison between paintings by artists who lived in the same place but at different times, can, through observation and interpretation of their works, give rise to the search for information, but also to changes that have occurred over time. Changes related to the daily way of life, local history, professional activity, climate, local production, eating habits, artistic activity of the inhabitants.
Coordinator – 2	In any field of education, visits to museums, shampooing, etc ... Are really useful for student development. The Novoneyra Foundation Museum House is a privileged space for this multidisciplinary approach, as is the rest of the surroundings of the Serra do Courel.
Coordinator – 3	Learning by doing and interdisciplinary approaches are very good to increase students' motivation. Therefore, we need to increase using them via indoor and outdoor museum visits.
History teacher – 1	If we could combine History with the science of Geography, thus integrating historical information into the geographical area.
History teacher – 2	The interdisciplinary approach is urgently needed in History, Geography and. Visual art lessons.
History teacher – 3	It is essential to promote this implementation at every level of education: only through this interdisciplinary approach can we achieve a global understanding of the past to live consciously and critically the present and be able to work on building a better future for humanity.
History teacher – 4	Hopefully, we can return to enjoy the artistic heritage we have as soon as this pandemic ends.
History teacher – 5	Use of different methodologies: cooperative learning, Flipped Classroom, etc.
History teacher – 6	1. In-service training should be done in the aforementioned branches about education in the museum. 2. Branch teachers receiving museum education in the first semester should do at least two applications as well as at least two applications in the second semester. 3. Parents should also be included in the applications.
History teacher – 7	The activity was very useful for my child.
History teacher – 8	I find the courses taught with an interdisciplinary approach useful and necessary. Any information, subject, work, etc. It is possible to learn about it only by examining it from all aspects. With these course applications, students experience being able to look at the elements that make up their history, culture, and civilization from a wider perspective. He finds the opportunity to live the knowledge he learned from books. By seeing the works closely, he embodies the knowledge in the world of dreams and takes it into his life. Feelings of research, investigation, and curiosity are increasing.
History teacher – 9	I find the app very useful and necessary. Museums and educational institutions need to cooperate effectively in order to expand course practices and make them more efficient. All the responsibilities and works of this activity are not only for the teacher but also for the school administration, school groups, parents, museums; I even find it necessary to distribute it to civil administrations and municipalities. In order for this application to be implemented in all schools: 1- It should be ensured that the necessary regulations are issued 2- Necessary protocols and agreements should be prepared between the Ministry of National Education and the Ministry of Culture. 3- Professional units should be established in Provincial and District National Education Directorates 4- School administrators and teachers should be given training on the process. 5- A committee should be established on "out-of-school lesson practices" in schools. 6- Class hours should be reserved with the students so that the necessary preparations can be made for the teachers who will practice.
History teacher – 10	I wish it was possible and history lessons could take place in our museums where they belong, with the active and enthusiastic participation of students. Among the living witnesses of history, the lesson is much more effective, and the results are more positive in every respect. It made a great impact on the students, and even the interest in the course increased many times over. He taught our students about sharing, teamwork, and of course their responsibilities to the past and the future.
History teacher – 11	1. In particular, the practitioners' taking a "Museum Education" course will increase efficiency and success in practice. 2. In order to disseminate the application, it should be introduced to other educators through formative teachers. 3. If the responsible persons in the application area are informed about the work and process in advance, there will be no surprises in the application area.
Geography teacher – 1	Integration in the curriculum.

Geography teacher – 2	To better implement the interdisciplinary approach, it would be helpful to have more flexibility in the school timetable so that the various activities can be carried out comfortably.
Geography teacher – 3	Coordination Previa with an educational center, tending to always present the interests of the alumni, which is what and after the visit. Schedule your visit with the alumni. In the museum, centred on the interests of the alumnus, it appears that it is open, closed, and present.
Geography teacher – 4	Interdisciplinary lessons occurring in the territory of Dovrebbero become more frequent.
Geography teacher – 5	My knowledge of lectures in the museum is a huge friend, with a low-key, high-tech posture of positivism, enlightenment. In addition, there are many friendly exhibits and many exhibits.
Geography teacher – 6	These lessons can still be easily accomplished.
Geography teacher – 7	In our city and in our country, there are many benefits to finding ways to keep track of time.
Geography teacher – 8	There is a benefit to writing for those who do not understand.
Geography teacher – 9	Adherence to the principles and principles of planning and living in peace is very good.
Geography teacher – 10	These types of applications are useful only for those who do not agree with the concept of preparation.
Visual arts – 1	It is self-evident that every work - creation of human existence is accompanied by place and time, therefore Geography and History. And so, looking back at the history of our place, the art of the Silversmiths of Giannio was what attracted us to approach. Starting from any form of artistic expression of human existence and depending on the region. Culture and cultural values we can develop various interdisciplinary scenarios between the three specialties. A possible proposal for a future interdisciplinary approach could be the art of stonework by ordinary craftsmen and stone carvers, in the context of a popular settlement architecture. The area outside Ioannina and Zagorochoria could be expanded.
Visual arts – 2	By implementing appropriate educational programs.
Visual arts – 3	The Museum that is the Uxío Novoneyra Foundation is a living museum and immersed in the essence of the author they want to know.
Visual arts – 4	We could create ... A sort of paper and non-paper school newspaper, which deals with articles and illustrations related to interdisciplinary teaching, entirely conceived, and created by the pupils.
Visual arts – 5	The hours devoted to the study of art history should increase.
Visual arts – 6	Each new place (e.g., a museum) is an additional factor that arouses interest in the topic and increases the effectiveness of science and broadens the horizons of thought.
Visual arts – 7	It can be associated with other courses.
Visual arts – 8	This interdisciplinary application is very useful for students to establish connections between courses.
Visual arts – 9	In the Visual Arts course, it has been observed that while teaching the history of Turkish art and European art, the most well-known works and artists support the course with plenty of visuals, and by making their historical order, chronological information, which is very important in the history course, is supported. By combining geographical surface subjects and visual arts lessons, students can both learn and have fun with three-dimensional studies.
Visual arts – 10	The lack of application areas in museums drew my attention.
School administrator – 1	The interdisciplinary teaching scenarios.
School administrator – 2	Experiential learning.
School administrator – 3	Activities should be organized more frequently so that students' curiosity and desire arise.
School administrator – 4	It would be useful to extend this to other branches as well.
School administrator – 5	I think that teaching these three courses from time to time by visiting historical places, museums, art houses, academies of fine arts or the places where the historical event described in person is handled will contribute to the increase of historical awareness and the formation of a positive interest towards Visual arts.
Parent – 1	Participation of teachers of different specialties in the course.
Parent – 2	More visits to museums under specific programs.
Parent – 3	Organized programs are required in both schools and museums.
Parent – 4	Teachers should collaborate in teaching to further benefit students.
Parent – 5	The interdisciplinary teaching approach is very important.

Parent – 6	Teachers should cooperate in the teaching process.
Parent – 7	I would like it to be applied more and more often.
Parent – 8	Teachers should try alternative forms of teaching to stimulate students' interest.
Parent – 9	Lessons can be made more constructive outside the classroom by linking knowledge to social experiences.
Parent – 10	Museums, archaeological sites, and non-formal education, in general, are just as important as school education. Teachers should put more emphasis on this.
Parent – 11	Perhaps teaching, in general, should always be interdisciplinary.
Parent – 12	Helps to a better and deeper understanding of the subject.
Parent – 13	The interdisciplinary approach should be extended to as many courses as possible.
Parent – 14	Parents also support alternative ways of teaching. The interdisciplinary approach is more complete.
Parent – 15	It's a great idea to take a holistic approach to a topic this way.
Parent – 16	Teachers should be trained in the interdisciplinary approach and apply it systematically.
Parent – 17	An attempt at a cross-curricular approach is not enough to change students' attitudes.
Parent – 18	Teachers are using this approach more and more and this is very positive.
Parent – 19	I think it fits very well in the Greek education system.
Parent – 20	All courses can be combined with the interdisciplinary approach.
Parent – 21	Teachers do not apply it systematically.
Parent – 22	It is important to do it more systematically and not occasionally.
Parent – 23	In addition to the important contribution of Museums, the use of AI technologies, simulations, and possible exchanges, such as ERASMUS, would provide more incentives for learning and possibly create greater interest in exploring other cultural contexts, while enhancing social and cultural osmosis.
Parent – 24	Repetition of activities for substantial results.
Parent – 25	More visits to places of cultural interest.
Parent – 26	Better cooperation between the teachers of the relevant subjects for the most regular and systematic teaching through an interdisciplinary approach.
Parent – 27	More regular implementation of cross-current activities.
Parent – 28	Frequent and more regular implementation.
Parent – 29	Not a fun application but more systematic implementation and good cooperation between the different educational subjects.
Parent – 30	The implementation of such activities should be more systematic.
Parent – 31	More regular cooperation between teachers of different subjects for more frequent application of the interdisciplinary approach.
Parent – 32	Languages, agriculture, architecture, can also be a part of the interdisciplinary approach.
Parent – 33	All possible ways to be explored and the best implemented.
Parent – 34	Positive.
Parent – 35	The interdisciplinary approach works well.
Parent – 36	Very useful.
Parent – 37	My son has enjoyed it a lot and is showing much more interest now in all three subjects.
Parent – 38	I am a mother, obviously, I have put the questions about my students at random since I do not have students, but they must be answered.
Parent – 39	As parents, we would like to continue with this ambitious educational project.
Parent – 40	We have proposed to the school to continue with this project.
Parent – 41	We look forward to continuing this project in the long term. It has been very useful.
Parent – 42	It should be done in other subjects.
Parent – 43	We would like our children to continue working in this way and for the classroom museum to be maintained.
Parent – 44	We found it very interesting and both students and parents have been involved in the project.
Parent – 45	We liked seeing the involvement of teachers and students in this project.
Parent – 46	The project has involved all members of the school community. The teachers have been very involved in the development and have kept the students motivated.
Parent – 47	We would like the center to continue with this project.
Parent – 48	The project is very innovative.

Parent – 49	It is a very complete way of working in all areas.
Parent – 50	We liked seeing the involvement of teachers and students in this project.
Parent – 51	There should be a lot more school going out. I liked this activity.
Parent – 52	I think there should be more such activities.
Parent – 53	There should be more such activities.
Parent – 54	I liked it and you have to repeat it very often.
Parent – 55	Add more to-dos.
Parent – 56	To do more activities.
Parent – 57	It was very interesting, I had a lot of fun and learned something new.
Parent – 58	It was very interesting, and I learned something new.
Parent – 59	Engage in multiple activities of this kind.
Parent – 60	There should be more such activities.
Parent – 61	We would take more lessons like that.
Parent – 62	There should be more visits to the museum.
Parent – 63	There should be more educational outdoor activities.
Parent – 64	Good.
Parent – 65	Organize other experiences with the class group.
Parent – 66	Let our children know the story through these experiences today.
Parent – 67	I think that education outside of school, such as museums, can be nice and students will attend more classes.
Parent – 68	Such events can continue, and they will be memorable.
Parent – 69	There could be more such events.
Parent – 70	Scenes of wars that have great traces in history can be tried to be drawn by imagining.
Parent – 71	There was a time constraint. And the programs could have been in different unobserved places.
Parent – 72	I think projects like this should continue.
Parent – 73	I think it would be beneficial for such projects to be regular and continuous.
Parent – 74	I believe that it would be good to do these applications at least 2-3 times a month on behalf of all courses.
Parent – 75	I think that such practices and trips should be more frequent and organized.
Parent – 76	More excursions can be organized to exemplify the structure in the geography lesson.
Parent – 77	I think the maintenance of museums should increase.
Parent – 78	I suggest that other courses should also do such activities.
Parent – 79	More projects like this should be done in schools.
Parent – 80	It should be done more often.
Parent – 81	Such exhibitions and excursions can be done more.
Parent – 82	Students who go to different museums can talk to each other through an application such as Zoom and share their experiences with each other.
Parent – 83	Such practices should be more frequent.
Parent – 84	The application is very nice, fun, and educational.
Parent – 85	I would like it done more often.
Parent – 86	All students go, not just certain students.
Parent – 87	Yes, I think his interest in museums has increased.
Parent – 88	I would like it done more often.
Parent – 89	During the activity in the museum, students may be asked to write a picture of one of the works that remain in their minds or write an article about it.
Parent – 90	It may be more frequent.
Parent – 91	I think that these applications are very useful and increase the student's enthusiasm to go to school, and I recommend that such applications be repeated more widely and more often.
Parent – 92	I want this project and such projects to be implemented frequently everywhere, so I think education will improve and become much more efficient.
Parent – 93	I think that conscious museum visits should be made frequently, and these activities should be carried out with serious information/research/homework preparations about the content of the activity to be done beforehand.

Parent – 94	In the project, out-of-school lessons, trips should be organized in a way that will inform and increase the interest of our children in different fields. So, we can show them they have different options to shape the future. Children will realize the areas that are more suitable for their own life purposes and will want to be directed, and they will do the things they love more. I believe that much better things will come out.
Parent – 95	More events like this could be done.
Parent – 96	This activity should be organized for each lesson.
Parent – 97	Such events can be multiplied.
Parent – 98	A very useful program. We look forward to the continuation if God pleases!
Parent – 99	I think there is no need for additional advice, which is quite sufficient.
Parent – 100	A very useful teaching exercise.
Parent – 101	It cannot be denied that visiting museums related to every field is an important phenomenon that will contribute to concretizing abstract perceptions.
Parent – 102	I think it would be beneficial to increase such museum visits both in the city and outside the city.
Parent – 103	I think it would be beneficial to use this application in all schools.
Parent – 104	All these history, visual arts, and geography students have the chance to observe situations such as development, change, and culture that books cannot give, only in our museums. Therefore, these projects should be disseminated in schools.
Parent – 105	I find it logical.
Parent – 106	I think that it is really useful and that such activities should be increased. Because it is obvious that these practices in the museum improve students in many ways and play an active role in acquiring many skills.
Parent – 107	Painting activities made by students can be increased or there can be lessons for more professional painting.
Parent – 108	It can be explained in a more entertaining way.
Parent – 109	Historical developments attract the attention of many, which I think is necessary. Making visual arts not only relaxes the soul but also brings pleasure.
Parent – 110	There should be things that attract the more curious student and keep him active.