

**“Integration of Museums into School Education’ Project
2nd LTT – Training Activity Minutes**

Date: 6-10/5/2019

PROJECT NUMBER: 2018-1-TR01-KA201-059698

Project Partners:

KIM –Konya İl Milli Eğitim Müdürlüğü	TURKEY
IPEIROS – Regional Direction of Administration of Education of Ipeiros	GREECE
ESPACIO – Espacio Rojo	SPAIN
AHE – Akademia Humanistyczno-Ekonomiczna w Łodzi	POLAND
DRPDNM – Društvo za razvijanje prostovoljnega dela Novo mesto	SLOVENIA
IDEC S.A. – Aintek Symvouloi Epicheiriseon Efarmoges Ypsilis Technologias	
Ekpaidefsi Anonymi Etaireia	GREECE
FUN – Fundación Uxío Novoneyra	SPAIN
IPC – Insieme per Camminare	ITALY

Attendees:

[LINK](#)

General agenda of the meeting:

[LINK](#)

DAY 1

Date	Time	Topic	Discussion leader	Helping partner
06.05.2019	09:00	Presentation of the project	Ibrahim Aydin	All
06.05.2019	10:45	Visit to Aikaterini Laskaridi Foundation. Historical Library.	Dr.Vera Andriopoulou	
06.05.2019	11:15	Educational and cultural activities.	Sofia Levanti (MPhil.)	
06.05.2019	12:30	Presentation on Flute making	Mitsa Panagaki-Chatzimichali	IDEC (Artemis Driva)

06.05.2019	15:30	Information about the fundamental elements of a lesson plan for interdisciplinary classes	Konstantina Spiliotopoulou	
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Ice Breaking Activity. (IDEC) Drawing. Team portrait of each participant.

Ibrahim Aydin presented shortly the project and what has been done and needs to be done.

Dr.Vera Andriopoulou guided participants of the 2nd LTT to the short exhibition presented at Aikaterini Laskaridi Foundation. Sofia Leventi informed participants of the 2nd LTT about the educational and cultural activities that the Foundation carries out during school visits.

Presentation of the project. (KIM)

Presentation on Flute making by Mitsa Panagaki Chatzimichali. She narrated how she got inspired to play the flute and she explained us in detail the whole procedure of making a flute and things to be considered.

Small talk on women's association.

Konstantina Spiliotopoulou presented an approach of how an interdisciplinary lesson can be considered successful by combining 3 basic subjects: Art, Geography and History. 5 classification of viewers.

DAY 2

Theme: History combined with Geography and Art

Date	Time	Topic	Discussion leader	Helping partner
07.05.2019	09:00	Short presentation of a video made by the teachers of Espacio Rojo	Sonsoles Gómez Jiménez Patricia Gutierrez Ortega Raquel Carbonell Escamilla	
07.05.2019	09:30	Preparation and evaluation of a museum	Magdalini Vlami	
07.05.2019	10:15	Presentation of a lesson plan according to the lesson plan template	Halil Ibrahim Kinali	
07.05.2019	11:15	History combined with Geography and Art. Creating 1 sample interdisciplinary lesson plan about a visit to the Ancient Theater of Dionysos.	Magdalini Vlami	

The 3 teachers from Espacio Rojo (Sonsoles, Patricia and Raquel) presented to all participants a short video that they created with their students during a walk in Madrid. They asked their students to observe all the

statues in the city of Madrid that were related to Greek mythology.

Magdalini Vlami presented a lesson plan inspired by the structure of Jeniffer Tuffy. According to her model, there are 4 different stages to divide a lesson plan: 1) pre-planning, 2) interaction, 3) task oriented activities/projects and 4) follow up.

Halil Ibrahim Kinali presented a well-structured, detailed lesson plan on how to carry out an “on the spot” lesson in a museum. All the 3 stages : before, during and after the lesson were described thoroughly. All the participants learnt what they need to pay attention to when organising a visit to a museum.

Magdalini Vlami presented the lesson plan and the activities of an open-air environment with the main focus on History combined with Geography and Art. The lesson plan had to do with a visit to the ancient theater of Dionysos and was implemented in the afternoon.

Guided visit to the Acropolis and the Acropolis museum. Implementation of the lesson plan at the Ancient Theater of Dionysos.

DAY 3

Theme: Geography combined with History and Art

Date	Time	Topic	Discussion leader	Helping partner
08.05.2019	09:00	Evaluation of Tuesday’s activity concerning the implementation of the lesson plan at the Ancient Theater of Dionysos.	Magdalini Vlami	IDEC (Artemis Driva)
08.05.2019	09:30	Geography combined with History and Art. Creating 1 simple interdisciplinary lesson plan for the visit of Poseidon’s temple at Sounio.	Georgios Theodosiou	IDEC (Artemis Driva)

Magdalini Vlami wrote an evaluation sheet concerning Tuesday’s implementation at the Ancient Theater of Dionysos and Artemis Driva handed it out to be completed and then gathered all the answers and presented them briefly.

Georgios Theodosiou presented the lesson plan and the activities of an open-air environment with the main focus on Geography combined with History and Art. The lesson plan had to do with a visit to the temple of Poseidon at Sounio. Apart from that he gave many other information relevant to the place of the implementation of the lesson plan that we visited afterwards. This information had to do with historical data, characteristics of geography and some pieces of art, such as literature. Then participants formed teams and working sheets were handed out to each team.

Visit to the temple of Poseidon at Sounio.

DAY 4
Theme: Art combined with History and Geography

Date	Time	Topic	Discussion leader	Helping partner
09.05.2019	9:00	Visit to Daphni Monastery with interdisciplinary tour.	Kallia Papatheodorou and Odusseas Selios	Artemis Driva
09.05.2019	11:15	Mosaic Workshop at 3 rd Gymnasio Nikaias	Kallia Papatheodorou and Odusseas Selios	Artemis Driva

Kallia's Papatheodorou interdisciplinary tour at Daphni Monastery was focused on Art combined with Geography and History. Detailed information was given about the mosaics of Daphni's Monastery, about the selection of the colours, the way the figures were presented and how these mosaics were made. Odusseas Selios added crucial information about the technique, the materials and about figures in Art in general. Simultaneous interpretation in English by Artemis Driva was carried out throughout the visit. Then all participants moved to the school, to the 3rd Gymnasium of Nikaia, where they had the chance to make a mosaic from scratch by themselves with the important guidance and explanation by Kallia Papatheodorou and Odusseas Selios.

DAY 5

Date	Time	Topic	Discussion leader	Helping partner
10.05.2019	09:00	Visit the Hellenic Maritime Museum -Information about the educational activities that the Hellenic maritime Museum offers during school visits	Ioanna Mpermpili - Archeologist	
10.05.2019	10:45	Evaluation of Thursday's activity	Kallia Papatheodorou	IDEC (Artemis Driva)
10.05.2019	11:15	General evaluation of the week	KIM (Ibrahim	IDEC (Artemis

			Aydin)	Driva)
10.05.2019	12:00	Evaluation of the training course	IDEC	
10.05.2019	13:00	Certificates – Europass Mobility-Farewell-Closing	IDEC	IDEC (Artemis Driva Nefeli Dimopoulou Elia Rader)

Ioanna Mpermpili, archeologist, informed all the participants about the educational activities that the Hellenic Maritime Museum offers during school visits. Participants had also the chance to watch a short video that had to do with Themistokles and the “wooden walls” that were actually the ancient boats that protected the city of Athens back then. After that Mrs Mpermpili guided all the participants to the Hellenic Maritime Museum.

Evaluation of Thursday’s activity followed by Kallia Papatheodorou with the help of Artemis Driva, who translated everything. Once the participants answered the evaluation questions, their answers were gathered and presented in brief.

The general evaluation of the week took place right after. Ibrahim Aydin stressed how to carry it out in written form.

The evaluation of the training course was done according to a special form that was created by IDEC. Representatives of the project leader and the host partner officially closed the 2nd LTT training activities by handing out the certificates to all participants.