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“Integration of Museums into School Education”

MAIN **INDOOR** INTERDISCIPLINARY LESSON PLAN

**HISTORY**



<b>A- PREPARATION FOR THE MUSEUM/OUTDOOR</b>		
1	Definition of the museum or outdoor visit	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it compl00ies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓

11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓



## EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

<b>1</b>	NAME OF THE SCHOOL	OŠ Grm
<b>2</b>	LESSON	History (The Archaeological Image of Dolenjska)
<b>3</b>	CLASS / CLASSES	5 <sup>th</sup> grade
<b>4</b>	TOTAL TIME	40' + 40' + 40' 2 hours
<b>5</b>	MUSEUM TO VISIT	Museum of Dolenjska Museum holds permanent and temporary exhibits: archaeological, ethnological, cultural history, contemporary history, art history
<b>6</b>	PLACE AND TIME OF DEPARTURE	School entrance – 08.00 AM
<b>7</b>	PLACE AND TIME OF ARRIVAL	School entrance – 11.30 AM
<b>8</b>	AIMS / OBJECTIVES	<p><b>AIMS:</b></p> <ol style="list-style-type: none"> <li>1. To have a better understanding of the history of Novo Mesto and the Dolenjska region</li> <li>2. To be able to see first-hand the excavated artefacts and their connection to the lives of inhabitants in different time periods throughout the history</li> <li>3. To take an active role with the hands-on approach to solving different tasks and worksheets, which will aid in memory retention</li> </ol>
<b>9</b>	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	2 teachers
<b>10</b>	TRANSPORTER & VEHICLE INFORMATION	



## B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

### 5<sup>TH</sup> CLASS HISTORY LESSON DAILY COURSE PLAN

CLASS		SUBJECT / TOPIC	*Iron and Bronze Age	DATE	
	5 <sup>th</sup> grade			COURSE HOUR	40' + 40' + 40' 2 hours

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>OBJECTIVES</b></p>	<p><b>OBJECTIVES:</b></p> <ol style="list-style-type: none"> <li>1. To connect the museum visit and lesson content to topics discussed in school classroom.</li> <li>2. To also connect History class to other school classes.</li> <li>3. There is a direct connection to History lessons throughout the school year where students learn about different time periods of the human history. (History)</li> <li>4. To learn about migrations and economic development of the Dolenjska region (Geography)</li> <li>5. To measure, calculate and visualize time and distances (Math)</li> <li>6. To learn about different cultures and art periods through time</li> </ol>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>ACHIEVEMENTS</b></p>	<p>TEACHERS:</p> <ol style="list-style-type: none"> <li>1. Implement new methods/techniques into the teaching process.</li> </ol> <p>STUDENTS:</p> <ol style="list-style-type: none"> <li>1. be able to connect the museum visit and lesson content to topics discussed in school classroom</li> <li>2. make a direct connection to history lessons throughout the school year where students learn about different time periods of the human history</li> <li>3. relate to school subjects such as Geography, Math</li> <li>4. learn about different cultures and art periods through time</li> </ol>
<p><b>CONCEPTS AND TARGETS</b></p>	<p>* THEMATIC: Students will be able to conceptualize the passage of time and visualize different time periods. They will have practical activities and will learn to use all available resources to complete the given tasks.</p> <p>* SPECIFIC: Iron and Bronze Age in the Dolenjska region, learning about migrations and economic development of the Dolenjska region.</p> <p>* RELATIONSHIP BETWEEN DISCIPLINES: The lesson will have interdisciplinary relations to Geography – people and trade economy with other regions, Art – different forms of artistic expression, etc.</p>
<p><b>METHODS AND TECHNIQUES</b></p>	<ol style="list-style-type: none"> <li>1. Lecturing</li> <li>2. Demonstrating</li> <li>3. Collaborating</li> <li>4. Practical/creative activity</li> </ol>

	5. Question & Answer 6. Observation 7. Brainstorming	
TOOL-MATERIAL (Products to be used in the course)	1. The teacher will provide students with paper and pencils needed for completing the prepared worksheets 2. They will also be given access to a mobile app that will "guide" them through the exhibit and tasks	
ACTIVITIES TO BE IMPLEMENTED	<b>"Each student will complete their worksheet. For the completion of all the tasks from the mobile app, student will work in small groups."</b>	
<b>PROCESSING AND IMPLEMENTATION OF THE LESSON</b>		
<b>PROCESS</b>	<b>OBSERVATION</b>	Making observations in the museum environment
	<b>INFORMING</b>	Having previous information from school classes about
	<b>DATA COLLECTION</b>	Collecting new information in the open-air environment
	<b>SAMPLE COLLECTION (IF AVAILABLE)</b>	
<b>PROCEDURE</b>		
<b>1</b>	Hearing a short lecture about the Iron and Bronze Age in the Dolenjska region.	
<b>2</b>	Watching a video presentation about the most important archaeological findings in the region.	
<b>3</b>	Distributing the needed tools and materials for the practical activity to the students.	
<b>4</b>	Free exploration of the museum area dedicated to Iron and Bronze Age, observing artefacts.	
<b>5</b>	Completing the paper worksheets and questionnaires/tasks from the mobile app.	
<b>6</b>	Checking the results of the completed tasks through group discussion.	



## EVALUATION

- 1 Visual Complementary Test – Students perform a visual complementary test by comparing completed worksheets with each other and the text/photos/artefacts found in the museum.
- 2 Making a group discussion about the museum visit. Students discuss among themselves about the important

		facts and ways of life during the Iron and Bronze time period (customs, everyday life, death, trade, etc.).	
	<b>3</b>	Students are asked to evaluate the implemented lesson plan.	

**NEJC  
HISTORY TEACHER**

**C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON**

<b>1</b>	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
<b>2</b>	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
<b>3</b>	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
<b>4</b>	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
<b>5</b>	Poster designing related to museum trip – <i>Optional</i>	✓
<b>6</b>	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
<b>7</b>	Self-assessment scale – <i>Optional</i>	✓
<b>8</b>	Keeping an expedition report – <i>Compulsory</i>	✓
<b>9</b>	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
<b>10</b>	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
<b>11</b>	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
<b>12</b>	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
<b>13</b>	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
<b>14</b>	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
<b>15</b>	Creating postcards by the students – <i>Compulsory</i>	✓
<b>16</b>	Shooting videos with high resolution – <i>Compulsory</i>	✓