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“Integration of Museums into School Education”

MAIN INDOOR INTERDISCIPLINARY LESSON PLAN

HISTORY

A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit (Central Museum of Textiles in Łódź)	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it complies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓

EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	International Primary School of Innovative Training
2	LESSON	Coats of arms of Polish cities
3	CLASS / CLASSES	IV
4	TOTAL TIME	2 hours
5	MUSEUM TO VISIT	Central museum of textile in Lodz
6	PLACE AND TIME OF DEPARTURE	8:30
7	PLACE AND TIME OF ARRIVAL	10:30
8	AIMS / OBJECTIVES	<p>AIMS:</p> <ol style="list-style-type: none"> 1. To get to know the history and appearance of selected coats of arms 2. To have information about why cities have coats of arms 3. To get to know legends about selected city coats of arms 4. To get to know the legend of the coat of arms of Poland 5. To learn about History of the Polish coat of arms and appearance changes 6. To make overview of the coats of arms of various cities in Poland
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	Szymon (History teacher) Agnieszka (English language teacher)
10	TRANSPORTER & VEHICLE INFORMATION	

B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

4TH CLASS HISTORY LESSON DAILY COURSE PLAN

CLASS	IV	SUBJECT / TOPIC	• General information about polish coats of arms.	DATE	
				COURSE HOUR	2 hours

OBJECTIVES

OBJECTIVES:

1. To make preparation of information about the coats of arms, appearance and symbols of cities.
2. To present information about the history of coats of arms and their creation.
3. To discuss about the history of the Polish coat of arms, its appearance and its symbolism.
4. To review the most important information.
5. To make artistic and technical workshops devoted to the subject.
6. To make discussion of work and summary of classes.

ACHIEVEMENTS

TEACHERS:


1. improve the connection of various teaching ideas.
2. develop different concepts of knowledge.
3. develop method for presenting knowledge to students.

STUDENTS:

1. recognize the history of the coat of arms and establishing contact with local culture.
2. get to know the interdisciplinary context of the geographical and historical location of the coat of arms.
3. learn by cooperating.

CONCEPTS AND TARGETS

- * THEMATIC: Coats of arms as an element of local historical identity.
- * SPECIAL: Legends and the history of the creation of the coats of arms of cities and Poland.
- * RELATIONSHIP BETWEEN THE DISCIPLINES: History, geography and the visual arts.

METHODS AND TECHNIQUES	<ol style="list-style-type: none"> 1. Question-answer 2. Making observation 3. Brainstorming 4. Using evidence 5. Perceiving time 6. Create your own project. 	
TOOL-MATERIAL (Products to be used in the course)	<ol style="list-style-type: none"> 1. Pictures and photos 2. History books 3. Visual presentation 4. Create your own coat of arms 	
ACTIVITIES TO BE IMPLEMENTED	Coat of arms - creating your own design	
PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	<ol style="list-style-type: none"> 1. Searching for information about coats of arms in the text. 2. Getting acquainted with the multimedia presentation on coats of arms and legends.
	INFORMING	<ol style="list-style-type: none"> 1. The history teacher showing the presentation of the geographical and history facts the coat of arms. 2. The history teacher explains the symbolism and meaning of coats of arms.
	DATA COLLECTION	Designing your own coat of arms.
	SAMPLE COLLECTION (IF AVAILABLE)	Students watch presentations on the history and symbolism of coats of arms.
PROCEDURE		
1	Presentations of the coat of arms of Poland and selected cities. 	
2	Reading about the history of coats of arms and their meaning.	



3 Creating a project of your own coat of arms.



4 Presentation and discussion of the drawing of own coat of arms



EVALUATION	1	Solution of the knowledge test
	2	Creation of a joint exposition of coats of arms
	3	Identification of coats of arms on the basis of illustrations and texts
	4	
	5	

SZYMON (history teacher)
AGNIESZKA (English language teacher)

C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum trip – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Shooting videos with high resolution – <i>Compulsory</i>	✓