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“Integration of Museums into School Education”

MAIN INDOOR INTERDISCIPLINARY LESSON PLAN

GEOGRAPHY

A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it complies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each station	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓

EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	3 rd Gymnasium Nikaias /Attiki /Greece
2	LESSON	Geography: "The development of the agricultural economy of Greece and the significance of the tobaccos production to Xanthi's economic growth
3	CLASS / CLASSES	9 TH Grade
4	TOTAL TIME	45' + 45' + 45' + 45' 3 hours
5	SITE TO VISIT	Folk and History Museum of Xanthi
6	PLACE AND TIME OF DEPARTURE	School entrance – 09.00 AM
7	PLACE AND TIME OF ARRIVAL	School entrance –15.00 AM
8	AIMS / OBJECTIVES	<p>AIMS:</p> <ol style="list-style-type: none"> 1. To get to know the city's recent History through the experiential learning 2. To get involved with the procedure of observation and understanding of a Folk and History museum 3. To activate all their senses and fantasy 4. To get to know the social, economic and religious life of the city and the countryside in the early 20th century 5. To understand the connection of the place to the pieces of History and Art that existed there 6. To understand the relation and importance of the museum within the local context and its relation to the school 7. To understand that the building, an exhibition itself, is a historical evidence of the social and economic life of a city that flourished in the early 20th century (The building itself is a gem for both the exterior with symmetrical designs, and for the interior decor with wooden ceilings, frescoes and exceptional ceiling paintings)
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	Geography teacher History teacher

10	TRANSPORTER & VEHICLE INFORMATION	By tourist bus
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B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

7TH GRADE HISTORY LESSON DAILY COURSE PLAN					
CLASS	9 th	SUBJECT / TOPIC	*The development of the agricultural economy of Greece and the significance of the tobaccos production to Xanthis' economic growth	DATE	09-12-2019
				COURSE HOUR	45' + 45' + 45'+ 45' 3 hours
OBJECTIVES	<p>OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To get to know the city's recent history through the experiential learning 2. To get involved with the procedure of observation and understanding of a Folk and History Museum 3. To activate students' senses and fantasy 4. To get to know the social, economic and religious life of the city and the countryside in the early 20th century 5. To understand the connection of the place to the pieces of History and Art that existed there 6. To understand the relation and importance of the museum within the local context and its relation to the school 7. To understand the building, an exhibition itself, is a historical evidence of the social and economic life of a city that flourished in the early 20th century (The building itself is a gem for both the exterior with symmetrical designs and for the interior decor with wooden ceilings, frescoes and exceptional ceiling paintings) 				

ACHIEVEMENTS	<p>TEACHERS:</p> <ol style="list-style-type: none"> 1. Try to transmit to their students their love and interest of the Geography and History lessons and how the society adjusts and uses the natural resources in their economy. <p>STUDENTS:</p> <ol style="list-style-type: none"> 1. Understand the value of locals' agriculture production (e.g. tobacco) to the economic flourish/development/boom of the town and how these production contributed to the formation of the local character of the town by visiting the exhibition "Xanthi 1860-1940, a period of acme" that presents the bourgeoisie and the tobacco merchants 	
	CONCEPTS AND TARGETS	<p>THEMATIC: Geography</p> <p>SPECIFIC: The development of the agricultural economy of Greece and the significance of the tobaccos production to Xanthis' economic growth</p> <p>INTERDISIPLINAR RELATIONS: History, Visual Arts</p>
METHODS AND TECHNIQUES	<ol style="list-style-type: none"> 1. Trip, observation 2. Demonstration method (demonstration and performing) 3. Narration technique 4. Question-answer 5. Exhibition Arrangement Technique 6. Teamwork 7. Experiential Learning 8. Active participation 9. Cross Curricular Approach 	
TOOL-MATERIAL (Products to be used in the course)	<ol style="list-style-type: none"> 1. Worksheets 2. Camera 3. Notebooks 	
ACTIVITIES TO BE IMPLEMENTED	<p>Research on the internet for the appropriate materials</p> <p>Forming teams</p> <p>Studying the worksheets</p> <p>Visiting the museum</p> <p>Searching the topics as far as Geography, History and Visual Arts are concerned</p> <p>Filling in the worksheets</p> <p>Discussing and presenting the topics of the worksheets in the class</p>	
PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	
	INFORMING	The students have already to use all their knowledge in order to fill in the questions and activities in their worksheets.
	DATA COLLECTION	The students will have to search more information about Xanthi and Thrace products (where they are produced, how

		they are represented in Art, what is their significance for the economy, the commerce from 1860 to nowadays	
	SAMPLE COLLECTION (IF AVAILABLE)		
PROCEDURE			
1	<p>1. <u>Pre-educational tour classroom activities:</u></p> <p>Students of the 3rd grade-5th grade in Secondary Education are taught about agricultural production and agricultural and ranching life in Thrace</p>		
2	<p>2. <u>During the preparation phase:</u></p> <p>Tobacco covered 24% of the total value of agricultural production in 1929 and currants added 12% more. They both covered 68% of the total value of Greek exports in 1923-1932, 58% in 1933-1938 and 43% in 1954. Labor and capital employed in tobacco production and tobacco industry were much larger than the respective figures for the currants sector. Student: They will get used to implementing teamwork and experiential learning in a cross curricular approach.</p>		
3	<p>3. During the educational excursion:</p> <p>The students will have to observe the place and recognise: That tobacco, largely cultivated by small-owners on the hills and mountain slopes in eastern Macedonia and Thrace, was since the last decades of the 19th century, the predominant and growing export product of Northern Greece</p>		
EVALUATION		1	Kahoot test
		2	Making a poster about the visit
		3	Making a story about the visit
		4	Self-evaluation test (pre-test/ post-test)
		Georgios THEODOSIOU GEOGRAPHY TEACHER	
		Magda VLAMI HISTORY TEACHER	

C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum visit – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, Art work. Making a mosaic. – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts, or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Compulsory</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Shooting videos with high resolution – <i>Compulsory</i>	✓