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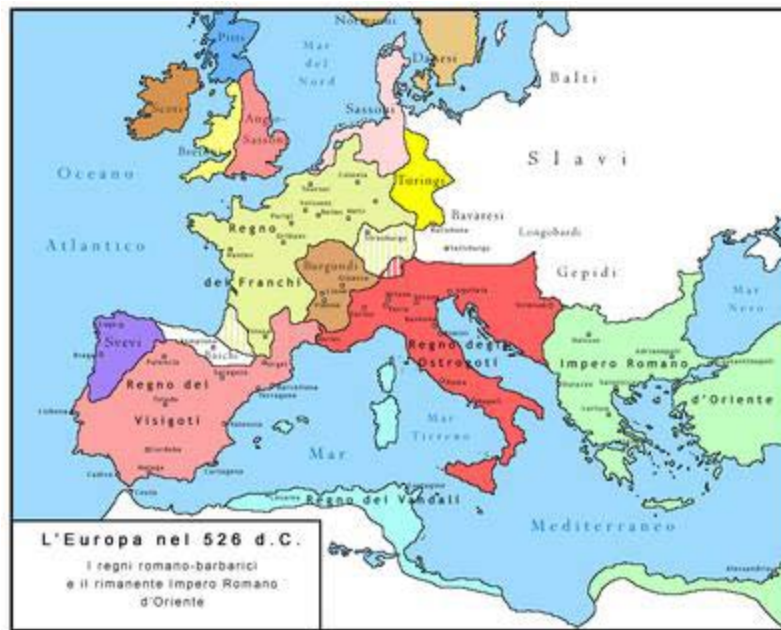


2018-1-TR01-KA201-059698

“Integration of Museums into School Education”

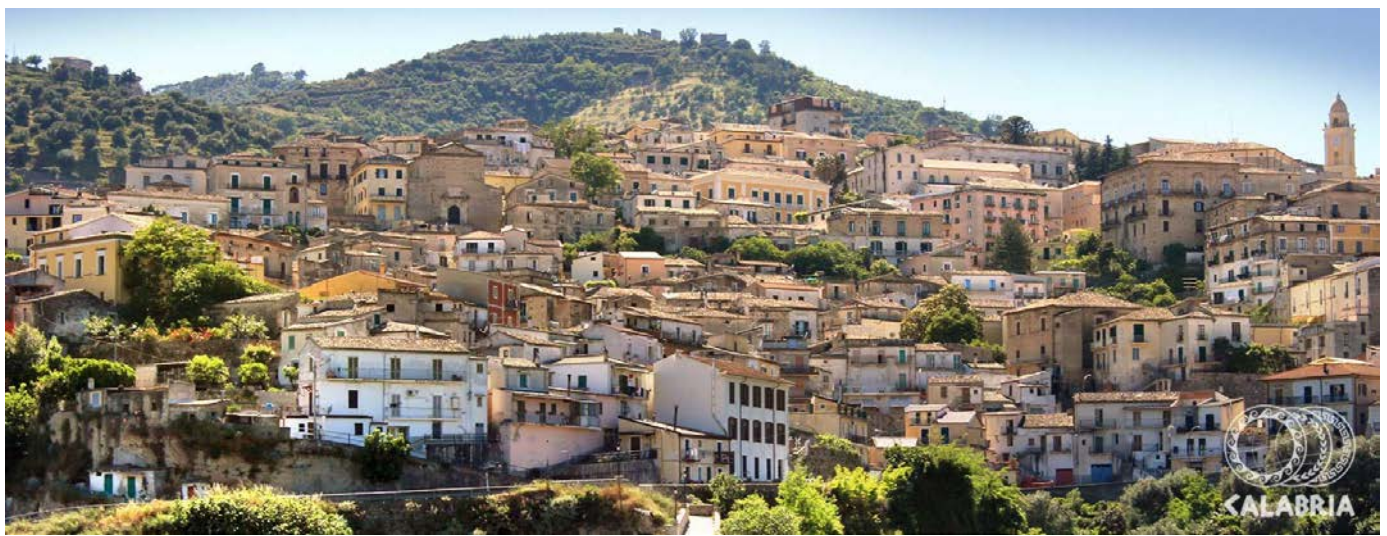
MAIN **INDOOR** INTERDISCIPLINARY LESSON PLAN

GEOGRAPHY



A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit (Museo Diocesano e del Codex)	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it compl00ies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓

12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓



EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	Scuola Media Statale "Carlo Levi"
2	LESSON	Geography – In the middle of Mediterranean
3	CLASS / CLASSES	11 – 13 years old
4	TOTAL TIME	40' + 40' + 40' + 40' + 20'' 3 hours
5	MUSEUM TO VISIT	Museo Diocesano e del Codex
6	PLACE AND TIME OF DEPARTURE	School entrance – 09.00 AM
7	PLACE AND TIME OF ARRIVAL	School entrance – 12.00 AM
8	AIMS / OBJECTIVES	<p>AIMS:</p> <ol style="list-style-type: none"> 1. To learn more in a practical way 2. To establish the connection between art, geography, history, sciences, civilization and religion 3. To have information about the museum 4. To connect the Museum with school subjects
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	2 teachers
10	TRANSPORTER & VEHICLE INFORMATION	School bus





B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

GEOGRAPHY LESSON DAILY COURSE PLAN

CLASS	11 – 13 years old	SUBJECT / TOPIC	*Mediterranean Sea *Discoveries of new continents *Byzantine Art *Emigration and Immigration *Exchange of people and cultures *Oceans, Seas, Lakes and Rivers *Mediterranean animals, plants, climate, population, history and social life *kinds of museum *Diocesan museum	DATE	COURSE HOUR 40' + 40' + 40' + 40' + 20' 3 hours
OBJECTIVES	<p>OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To have direct / indirect connection of the museum to the course content 2. To relate the place visited with other disciplines and subject 3. To create awareness on students about museums in general and Museo Diocesano e del Codex in this specific case 4. To comprehend the Byzantine art and the historic period 5. To comprehend the importance of Mediterranean 				

ACHIEVEMENTS	<p>TEACHERS:</p> <ol style="list-style-type: none"> 1. Will be able to make interactive lesson planning and organization for out-of-school environment and in open-air environment. 2. Gain the knowledge of the historical period. 3. Have self-development at interdisciplinary course acquisition skills. <p>STUDENTS:</p> <ol style="list-style-type: none"> 1. Distinguish the types of arts. 2. Distinguish the factors affecting the materials and properties used in dwellings and lifestyles. 3. Have knowledge about the history, geography, sciences, civilization, religion, art. 4. Make herself/himself sure to plan to work. 5. Distinguish the characteristics of Byzantine art. 6. Enjoy being in the museum. 7. Use the incentive to discover. 8. Improve research skills. 9. Learn through curiosity and exploration. 10. Gain the ability to express their ideas. 11. Develop the ability to make a connection between nature and human life.
CONCEPTS AND TARGETS	<ul style="list-style-type: none"> * THEMATIC: In the middle of Mediterranean * SPECIFIC: Importance of Mediterranean sea now and in the past * RELATIONSHIP BETWEEN DISCIPLINES: Associating with Geography – History – Art – Sciences – Religion – Civilization
METHODS AND TECHNIQUES	<ol style="list-style-type: none"> 1. Classroom lessons 2. Visits 3. Role playing 4. Practical activities 5. Questions & Answers 6. Observation method 7. Discussion 8. Developing Opinions 9. Demonstration 10. Organising Exhibitions 11. Working with Group

TOOL-MATERIAL (Products to be used in the course)	<ol style="list-style-type: none"> 1. PC 2. LIM 3. Books 4. Colours 5. Newspaper and magazines 6. Internet 7. Pictures and photos 8. Objects 9. Notepad 10. Pen, paper 11. Painting pens 12. Postcards, photos and pictures 	
ACTIVITIES TO BE IMPLEMENTED	“Seeing the reflections of objects and impressions of Museo Diocesano e del Codex and Codex Purpureus Rossanensis” as well as visits, role playing, explanation	
PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	Observation of Codex Purpureus Rossanensis and its environment in terms of art, religion, exchange of cultures between people.
	INFORMING	The Geography teacher gives information about Codex Purpureus Rossanensis: <ul style="list-style-type: none"> - Book - History - Miniatures - Historical period - Writing - Meaning - Museum
	DATA COLLECTION	It is ensured that the students take notes about what is observed and learnt.
	SAMPLE COLLECTION (IF AVAILABLE)	<div style="text-align: center;">   </div>

C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum trip – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Shooting videos with high resolution – <i>Compulsory</i>	✓

