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“Integration of Museums into School Education”

MAIN **OUTDOOR** INTERDISCIPLINARY LESSON PLAN

VISUAL ARTS



A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it compl00ies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓

16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓



EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	OŠ DRSKA
2	LESSON	Visual Arts (Multi-colour Glass Beads and Situlae art)
3	CLASS / CLASSES	5 th grade (11 years old)
4	TOTAL TIME	40' + 40' + 10' 1 hour 30 min.
5	MUSEUM TO VISIT	Museum of Dolenjska Museum hold permanent and temporary exhibits: archaeological, ethnological, cultural history, contemporary history, art history.
6	PLACE AND TIME OF DEPARTURE	School entrance – 08.00 AM
7	PLACE AND TIME OF ARRIVAL	School entrance – 01.00 PM
8	AIMS / OBJECTIVES	<p>AIMS:</p> <ol style="list-style-type: none"> 1. To communicate ideas through art 2. To experiment with different mediums- printing on textile, drawing, etc. 3. To learn about themselves and their classmates by observing and discussing artwork 4. To develop an understanding of how art reflects life and impacts individuals
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	2 teachers
10	TRANSPORTER & VEHICLE INFORMATION	



B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

5TH CLASS VISUAL ARTS LESSON DAILY COURSE PLAN

CLASS	5 th grade	SUBJECT / TOPIC	*Printing and Stulae Art	DATE	
				COURSE HOUR	40'+40'+10' 1 hour 30 min.
OBJECTIVES	<p>OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To connect the museum visit and lesson content to topics discussed in school classroom 2. To learn about different art techniques (drawing, painting, sculpting, relief, printing, etc.) and artistic time periods 3. To learn about prehistoric time period (History) 4. To learn about different cultures, inhabitants, migrations and economic development of the Dolenjska region (Geography) 5. To learn about culture and people's everyday lives in the Dolenjska region (Society and environment) 				
ACHIEVEMENTS	<p style="text-align: center;">TEACHERS:</p> <ol style="list-style-type: none"> 1. Will implement new methods/techniques into the teaching process. 2. Be able to make interactive lesson planning and organization for out-of-school environments 3. Have self-development at interdisciplinary course acquisition skills <p style="text-align: center;">STUDENTS:</p> <ol style="list-style-type: none"> 1. Acquire better understanding of art and artistic expression 2. Communicate ideas through art 3. Experiment with different mediums-printing on textile, drawing, etc. 4. Learn about themselves and their classmates by observing and discussing artwork 5. Develop an understanding of how art reflects and impacts individuals 				
CONCEPTS AND TARGETS	* THEMATIC: better understanding of art and artistic expression				

	<p>* SPECIFIC: Students will be able to understand and interpret the Situlae art and its importance for historians. There will be a lecture and short tour of the important artefacts displayed in the museum. They will learn about artistic expression of one's ideas and stories and will also have practical activities</p> <p>* RELATIONSHIP BETWEEN DISCIPLINES: Associating with History – prehistoric life in the Dolenjska region, as well as Geography – people and trade economy with other regions.</p>	
METHODS AND TECHNIQUES	<ol style="list-style-type: none"> 1. Lecturing 2. Demonstrating 3. Collaborating 4. Dialogue 5. Practical/creative activities 6. Question & Answer 7. Observation 	
TOOL-MATERIAL (Products to be used in the course)	The teacher will provide students with necessary materials for printing on textile (paper, scissors, printing colours, textile, etc.). Students will take a short tour to observe the glass beads and Situlae on display in the museum.	
ACTIVITIES TO BE IMPLEMENTED	"Each student will print their own T-shirt or other form of textile that they will be able to take home with them. They will also create their own paper and animated art inspired by Situlae figures. They will work individually and in groups"	
PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	Making observations in open-air environment
	INFORMING	Having previous information from school classes about <ul style="list-style-type: none"> - Museum exhibition - Situlae art - Prehistoric life in the Dolenjska region - People and trade economy with other regions etc.
	DATA COLLECTION	Collecting new information in the open-air environment using all available resources
	SAMPLE COLLECTION (IF AVAILABLE)	
PROCEDURE		
1	Explaining the process of printing on textile and giving instructions for the practical activity.	
2	Distributing the needed tools and materials to students.	

- 3 Creating motifs (multi-colour glass beads) for the printing on textile and choosing colours.
- 4 Demonstrating how to make the final product and letting each student print their T-shirt.
- 5 Creating Stulae art by using printed and drawn figures on paper and animating them with apps.
- 6 Showcasing all the newly made creative artwork and tidying up the work space.



EVALUATION	1	Visual Complementary Test – Students perform a visual complementary test by comparing their created pieces of art with each other and artefacts displayed in the museum.
	2	Vocabulary Knowledge Test – Students perform a vocabulary knowledge test by discussing with each other the stories behind their creations and interpreting different artworks.
	3	Students are asked to evaluate the implemented lesson plan.

**LAVRA
VISUAL ARTS TEACHER**



C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum trip – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Shooting videos with high resolution – <i>Compulsory</i>	✓