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“Integration of Museums into School Education”

MAIN **OUTDOOR** INTERDISCIPLINARY LESSON PLAN

VISUAL ARTS

A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit (Fundación Uxío Novoneyra)	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it complies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓

EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	CEIP Manuel Respino
2	LESSON	Visual Arts "Visiting Fundación Uxío Novoneyra"
3	CLASS / CLASSES	4 th grade ESO
4	TOTAL TIME	240' 4 hours
5	MUSEUM TO VISIT	Fundación Uxío Novoneyra
6	PLACE AND TIME OF DEPARTURE	School entrance – 09.00 AM
7	PLACE AND TIME OF ARRIVAL	Main door–18.00 AM
8	AIMS / OBJECTIVES	<p>AIMS:</p> <ol style="list-style-type: none"> 1. To know the history around the house of Uxío Novoneyra 2. To favour the observation of nature and environment in the surroundings 3. To encourage artistic expression and creativity through the drawing of calligrams
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	Visual Arts Teacher Museum guides
10	TRANSPORTER & VEHICLE INFORMATION	Bus with valid licence and plate that is convenient to regulations

B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

4 TH GRADE VISUAL ARTS LESSON DAILY COURSE PLAN					
CLASS	4 th grade	SUBJECT / TOPIC	*Observing and interpreting nature through calligrams	DATE	Spring/Summer
				COURSE HOUR	240' 4 hours
OBJECTIVES	<p>OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To have direct and indirect connections of the museum to the course content 2. To make relevant the place visited with other disciplines and subjects 3. To be able to write and design their own calligrams after the observation phase 				
ACHIEVEMENTS	<p style="text-align: center;">TEACHERS:</p> <ol style="list-style-type: none"> 1. Create an environment of observation and creativity out of the classroom. 2. Introduce the events and aspects of the lesson plan in a dynamic way. 3. Will be able to plan interdisciplinary lessons and implement them efficiently. <p style="text-align: center;">STUDENTS:</p> <ol style="list-style-type: none"> 1. Exercise their expressive abilities, bot literary and plastic. 2. Are introduced with the technique of calligrams. 				
CONCEPTS AND TARGETS	<p>* THEMATIC: The calligrams as a way of expression and interpretation of nature, a mixed technique of poetry, crawling and painting</p> <p>* SPECIFIC: Analysing the technique of calligrams</p> <p>* RELATIONSHIP BETWEEN DISCIPLINES: Associating with Geography – Arts – History</p>				
METHODS AND TECHNIQUES	<ol style="list-style-type: none"> 1. A collective game on calligrams elaboration 				
TOOL-MATERIAL (Products to be used in the course)	<ol style="list-style-type: none"> 1. Museum objects: paintings and drawings shown on the museum walls 2. Museum objects: Calligrams made by the poet 3. Materials for the students work: Table, chairs, paper, Crayons, colour felt pens, watercolour, optional: chalk and board 				
ACTIVITIES TO BE IMPLEMENTED	<p>“Students are guided by the museum staff and the teachers to compose, design and draw their own calligrams”</p>				

PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	The nature observation stage has taken place in the outdoor phase of the activity. A second observation activity will take place inside the house, where the students will be introduced to the artistic funds of the museum.
	INFORMING	- Teachers make groups and inform about the art collection of the house, made up by drawings, paintings, engravings and calligrams related to the life and literary production of the poet.
	DATA COLLECTION	Each group collect and share their conclusions in a general brainstorming activity
	SAMPLE COLLECTION (IF AVAILABLE)	
PROCEDURE		
1	<p><u>Activity 1: Indoor observation of artworks</u></p> <p>Methods and techniques: In small groups the visitors are introduced to the wide range of artworks present in the walls of the house. The different techniques are interpreted: drawings, engravings, paintings and, finally, calligrams.</p> <p>Achievements: Knowing different forms of artistic expression.</p> <p>Tools and equipment Museum objects</p> <p>Process: Museum guides lead the activity then show and explain the different expressive modalities.</p>	
2	<p><u>Activity 2: The calligrams game</u></p> <p>Methods and techniques: Students are encouraged to design and draw their own calligrams through a collective game.</p> <p>Achievements: Artistic expression: writing and drawing calligrams.</p> <p>Tools and equipment All the materials mentioned above: Crayons, colour pens, etc.</p> <p>Process:</p> <ol style="list-style-type: none"> 1. The students are split in groups of three or four. 2. Each group chooses a word to describe what they have seen / heard / felt in the outdoor observation phase. 	

3. All words are written in a small piece of paper and put in a bag. Some of them are blindly taken from the bag and selected.
4. Each group gets one of these words and writes a sentence with them.
5. The sentences are discussed and written on the board.
6. The students write, draw and paint their calligrams with the sentences.

EVALUATION

- | | |
|----------|---|
| 1 | The general evaluation of the activity will take into account the feedback of all the participants: teachers, guides, students and occasional external advisors. |
| 2 | Adult participants will meet short after the development of the activity and elaborate their conclusions according to the guidelines devise for the project evaluation. |

**ROBERTO
VISUAL ARTS TEACHER**

C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum trip – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Shooting videos with high resolution – <i>Compulsory</i>	✓