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“Integration of Museums into School Education”

MAIN INDOOR INTERDISCIPLINARY LESSON PLAN

VISUAL ARTS

A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit: : “Greek painting of the 19 th and the 20 th century”	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it complies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each station	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓

EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	3 rd Gymnasium of Nikaia-Athens
2	LESSON	Arts: "Greek painting of the 19 th and the 20 th century"
3	CLASS / CLASSES	3rd Grade
4	TOTAL TIME	45' + 45' + 45' + 45' 4 hours
5	SITE TO VISIT	National Library
6	PLACE AND TIME OF DEPARTURE	School entrance – 08.00 AM
7	PLACE AND TIME OF ARRIVAL	School entrance –14.00 AM
8	AIMS / OBJECTIVES	<p>AIMS:</p> <p>The course of Visual Arts aims:</p> <ol style="list-style-type: none"> 1. To develop the creativity of the student, the production of artistic work, his participation in the visual arts. 2. To develop the knowledge and use of materials, instruments, tools and sources in a variety of visual forms. 3. To develop the sensitive response, understanding, critical approach and analysis of the visual work as well as the phenomenon of Art in general. 4. To develop the understanding the cultural dimension and the contribution of the arts to culture over time and synchronously.
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	Visual Art teacher History teacher Geography teacher
10	TRANSPORTER & VEHICLE INFORMATION	By school bus

B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS**2ND GRADE HISTORY LESSON DAILY COURSE PLAN**

CLASS	3rd grade(15 years old students)	SUBJECT / TOPIC	Greek painting	DATE	02-02-19
				COURSE HOUR	45' + 45' + 45'+ 45'
					4 hours

OBJECTIVES

The National Library is the picture of the painting Artworks. Students at school are taught about it and about the process of painting. It is related to History since the ancient times, because through the Art we gain precious knowledge about the past. The analysis of the painting Artworks is related to Mathematics (harmonic engravings), Geometry – golden ratio), Physics, Chemistry, Geography (natural colours and their origin).

OBJECTIVES:

1. To motivate students to express ideas and feelings about paintings of the 19th and 20th century and discuss the aesthetic dimension of them
2. To develop series of projects with a common theme
3. To compare works of different painters
4. To be able argue in conversation about Visual Arts
5. To exhibit classes' works and organise exhibitions
6. To understand the social and cultural effects that the work of art has accepted and the ways in which it depicts them
7. To analyse, interpret and evaluate various paintings
8. To realize the interdisciplinary relations of Visual Arts (relation with History and Geography)
9. To understand the techniques and methods in the main Visual Arts
10. To recognize the value of arts as an important and necessary human experience
11. To be aware of making art a significant part of everyday life
12. To realize that knowledge of Art characterizes cultivated individuals
13. To familiarize themselves with art museums and galleries
14. To have the chance to see vivid examples of Artworks and discover whatever they have learnt during the Art lesson.
15. To cultivate the creativity and action of the student, the production of artistic work on his part and the participation in the visual arts.
16. To be able gain knowledge and use of materials, instruments, tools and sources in a variety of visual forms.
17. To develop the sensitive response, understanding, critical approach and analysis of the visual work as well as the phenomenon of Art in general
18. To understand the cultural dimension and the contribution of art to the evolution of society over time

ACHIEVEMENTS	<p>TEACHERS:</p> <ol style="list-style-type: none"> 1. Be able to transmit the knowledge of possessing the graphic language of Artworks to students by showing them elements of the Artworks exhibited in the National Library. 2. Motivate students to express ideas and feelings about paintings of the 19th and 20th century and discuss the aesthetic dimension of them <p>STUDENTS:</p> <ol style="list-style-type: none"> 1. In particular, with the course of Visual Education students should be able to draw ideas from direct visual experience, memory and imagination. 2. Realize the possibilities of expression resulting from experimentation with all kinds of materials, techniques and instruments, in all dimensions (level, volume, space, and time). 3. Improve through observation skills, as well as recording, selection and stimulus analysis which will help in the organization and production of students' work. 4. Understand the importance of re-editing and evolving a project - in the light of the modification of their original idea either by themselves or by others - as a result of discussion, criticism and influence. 5. Communicate with works of the visual arts but also with each image, in order to feel and assess their impression and influence on their personality. 6. Express and communicate verbally using appropriate terminology on Art issues. 7. Identify the relationships between visual works and works of other arts and science and more broadly on issues and problems related to people, society and nature.
CONCEPTS AND TARGETS	<p>The National Library is the picture of the painting Artworks. Students at school are taught about it and about the process of painting. It is related to History since the ancient times, because through the Art we gain precious knowledge about the past.</p>
METHODS AND TECHNIQUES	<p>During the lesson, we analyse the specific characteristics of an Artwork. We are talking about harmonic engravings, golden ratio, colour analysis, the value of the Earth palette for the full colour of the ancient Greeks and their use from the contemporary artists.</p>
TOOL-MATERIAL (Products to be used in the course)	<ol style="list-style-type: none"> 1. Worksheets 2. Camera 3. The museum's map 4. Guidelines 5. Notebooks

ACTIVITIES TO BE IMPLEMENTED	With the help of the Art teacher, students will be asked to spot in the Artworks of the great artists that have in front of them, the elements of the value of geometry and colours, which have already being taught	
PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	The students will have to observe the specific characteristics of the painting Artworks.
	INFORMING	The students have already been taught about the elements of the value of geometry and colours
	DATA COLLECTION	The students will have to seek for specific information concerning the analysis of the painting Artworks. Students will choose one Artwork from those that they have seen in the National Library. Later on, they will reproduce its design and colours either by free drawing or by copying.
	SAMPLE COLLECTION (IF AVAILABLE)	
PROCEDURE		
1	<p>1. <u>Pre-educational tour classroom activities:</u></p> <p>Teaching introductory elements of history art with emphasis on morphological elements using of Art History Books by School Library.</p> <p>Teaching introductory elements of history art with emphasis on morphological elements.</p>	
2	<p>2. <u>During the preparation phase:</u></p> <p>Children learn to keep written notes with historical data, with observations and with their thoughts on periods of art, on works and for artists and to write their impressions of a visit to the gallery.</p> <p>Brief references to one or two projects about painting.</p> <p>Brief references to a couple of projects of different centuries with a presentation of their main features.</p> <p>Brief references to a few modern works and contemporary artists (emphasis is placed on understanding).</p> <p>Approach to diversity in presentation and use of human different eras or styles.</p>	

3

3. During the educational excursion:

The students will have to observe the specific characteristics of the painting Artworks
The students will have to seek for specific information concerning the analysis of the painting Artworks. Students will choose one Artwork from those that they have seen in the National Library. Later on, they will reproduce its design and colours either by free drawing or by copying.

EVALUATION

1

Self-evaluation test about the visit

2

Making a story about the visit

3

Knowledge quiz

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VISUAL ARTS TEACHER**

C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum visit – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, Art work. Making a mosaic. – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts, or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Compulsory</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Production of a DVD where all the artwork of the students is presented	✓
17	Experiential workshop in the classroom.	✓
18	Planning a poster or a collage of photos.	✓
19	Organise an exhibition within the school environment, so that the other students will have the chance to see what has been done.	✓