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“Integration of Museums into School Education”

MAIN **INDOOR** INTERDISCIPLINARY LESSON PLAN

**VISUAL ARTS**



<b>A- PREPARATION FOR THE MUSEUM/OUTDOOR</b>		
1	Definition of the museum or outdoor visit	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it compl00ies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓

11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓





## EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

<b>1</b>	NAME OF THE SCHOOL	OŠ DRSKA
<b>2</b>	LESSON	Geography (Exploring the Old Town Centre)
<b>3</b>	CLASS / CLASSES	5 <sup>th</sup> grade (11 years old)
<b>4</b>	TOTAL TIME	240' 4 hours
<b>5</b>	MUSEUM TO VISIT	Novo Mesto – Glavni Trg/Kettejev Drevored
<b>6</b>	PLACE AND TIME OF DEPARTURE	School entrance – 08.30 AM
<b>7</b>	PLACE AND TIME OF ARRIVAL	School entrance – 01.00 PM
<b>8</b>	AIMS / OBJECTIVES	<p><b>AIMS:</b></p> <ol style="list-style-type: none"> <li>1. To create and communicate ideas through arts</li> <li>2. To learn about different forms/ways of artistic expression through poetry and visual arts</li> <li>3. To experiment through the technique of chalk drawing/writing</li> <li>4. To develop an understanding of how art reflects and impacts life and individuals</li> </ol>
<b>9</b>	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	2 teachers
<b>10</b>	TRANSPORTER & VEHICLE INFORMATION	



## B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

### 5<sup>TH</sup> CLASS VISUAL ARTS LESSON DAILY COURSE PLAN

<b>CLASS</b>	5 <sup>th</sup> grade	<b>SUBJECT / TOPIC</b>	*Kette's Novo Mesto *Exploring the Old Town Centre	<b>DATE</b>	
				<b>COURSE HOUR</b>	240' 4 hours
<b>OBJECTIVES</b>	<p><b>OBJECTIVES:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> To connect the old town centre visit and lesson content to topics discussed in school classroom</li> <li><b>2.</b> To learn about different art techniques (drawing, painting, sculpting, relief, printing, etc.) and artistic time periods</li> <li><b>3.</b> To have a direct relation to other school subjects such as Slovene Language (learning about poetry and literature, learning about renowned poets and writers from Slovenia) (Visual Arts)</li> <li><b>4.</b> To make a direct relation to other school subjects such as Slovene Language (learning about poetry and literature)</li> <li><b>5.</b> To learn about the rich history of Novo Mesto and about natural or cultural monuments dedicated to prominent residents of the town. (History)</li> <li><b>6.</b> To learn about everyday life and culture in our environment (Society and environment)</li> </ol>				
<b>ACHIEVEMENTS</b>	<p style="text-align: center;"><b>TEACHERS:</b></p> <ol style="list-style-type: none"> <li>1. Will implement new methods/techniques into the teaching process.</li> <li>2. Be able to make interactive lesson planning and organization for out-of-school environments</li> <li>3. Have self-development at interdisciplinary course acquisition skills</li> </ol> <p style="text-align: center;"><b>STUDENTS:</b></p> <ol style="list-style-type: none"> <li>1. Acquire better understanding of art and artistic expression and literature.</li> </ol>				
<b>CONCEPTS AND TARGETS</b>	<p>* <b>THEMATIC:</b> learning about the life and work of Slovene poet and writer Dragotin Kette.</p> <p>* <b>SPECIFIC:</b> Artistic expression through poetry and other art forms</p> <p>* <b>RELATIONSHIP BETWEEN DISCIPLINES:</b> Associating with History, Slovene language, literature and geography</p>				

	Slovene Language – poets and writers from Novo Mesto History – cultural history of Novo Mesto	
METHODS AND TECHNIQUES	<ol style="list-style-type: none"> <li>1. Lecturing</li> <li>2. Demonstrating</li> <li>3. Collaborating</li> <li>4. Dialogue</li> <li>5. Practical/creative activities</li> <li>6. Question &amp; Answer</li> <li>7. Observation</li> <li>8. Brainstorming</li> </ol>	
TOOL-MATERIAL (Products to be used in the course)	The teacher will provide students with a map of Novo mesto with marked locations relevant to the topic. Students will also receive examples of Kette's poetry and coloured chalk for writing.	
ACTIVITIES TO BE IMPLEMENTED	"The teacher will guide students over different locations relevant to the life and work of Dragotin Kette. Each student will also create their own poem/verse about a loved one (or another subject) and write it down on a piece of granite stone with coloured chalk."	
<b>PROCESSING AND IMPLEMENTATION OF THE LESSON</b>		
<b>PROCESS</b>	<b>OBSERVATION</b>	Making observations in open-air environment
	<b>INFORMING</b>	Having previous information from school classes about
	<b>DATA COLLECTION</b>	Collecting new information in the open-air environment using all available resources
	<b>SAMPLE COLLECTION (IF AVAILABLE)</b>	
<b>PROCEDURE</b>		
<b>1</b>	Distributing examples of the literary works Kette wrote in Novo mesto and about Novo mesto.	
<b>2</b>	Starting the guided tour with Kettejev Drevored (Kette Avenue) and the house he lived in.	
<b>3</b>	Stopping at the gallery Jakčev Dom to observe a portrait of the poet painted by Ivan Vavpotič.	
<b>4</b>	Walking to Glavni Trg to see the bust of the poet in front of the town house.	
<b>5</b>	At Glavni Trg, a stone fountain is inscribed with verses from Kette's poem "Na Trgu".	
<b>6</b>	Analysing the meaning of the inscribed poem and the technique of stone engraving.	
<b>7</b>	Distributing chalk to students, so they can write poems on granite stones in the main square	



## EVALUATION

- 1 Visual Complementary Test – Students observe the bust of the poet and compare it with his portrait. They also explore the poem engraved in the stone fountain on the main square.

	<b>2</b>	Vocabulary Knowledge Test – Students interpret the meaning of Kette's poems and make up their own poems/verses.
	<b>3</b>	Students are asked to evaluate the implemented lesson plan.

**LAVRA  
VISUAL ARTS TEACHER**

<b>C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON</b>		
<b>1</b>	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
<b>2</b>	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
<b>3</b>	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
<b>4</b>	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
<b>5</b>	Poster designing related to museum trip – <i>Optional</i>	✓
<b>6</b>	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
<b>7</b>	Self-assessment scale – <i>Optional</i>	✓
<b>8</b>	Keeping an expedition report – <i>Compulsory</i>	✓
<b>9</b>	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
<b>10</b>	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
<b>11</b>	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
<b>12</b>	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
<b>13</b>	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
<b>14</b>	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
<b>15</b>	Creating postcards by the students – <i>Compulsory</i>	✓
<b>16</b>	Shooting videos with high resolution – <i>Compulsory</i>	✓