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“Integration of Museums into School Education”

MAIN **INDOOR** INTERDISCIPLINARY LESSON PLAN

VISUAL ARTS

A- PREPARATION FOR THE MUSEUM/OUTDOOR		
1	Definition of the museum or outdoor visit (IV in Łódź)	✓
2	Determining the date of going to the outdoor or indoor museum and making sure that it complies and relevant with the annual curriculum and with other interdisciplinary courses	✓
3	Making an appointment at the museum or the outdoor excursion to be visited or giving information in advance	✓
4	Providing museum experts from the outdoor historical site or the museum to be visited	✓
5	Obtaining official permission from the institution where the teacher works	✓
6	Receiving permission from parents for students under 18 by the teacher on behalf of school management	✓
7	Preparing the list of participants.	✓
8	Collecting data or information about the museum to be visited, searching through the literature review, learning interesting stories told about the period (by the teacher)	✓
9	Identifying and determining station points for interdisciplinary information to share; to determine activities and durations for each stations	✓
10	Identifying the students, teachers and parents (if necessary) to participate in the trip and planning task sharing among them	✓
11	Making a calculation for approximately expected expenses of the course to be held in the museum or outdoor excursion	✓
12	Knowing the general facilities of the museum in advance and preparing the excursion plan (toilet, parking, cafeteria, stopover for breaks, etc.)	✓
13	Determining and setting up the rules that the students will obey in the museum or the outdoor excursion and to remind these rules to the participants	✓
14	Giving information about the museum or outdoor excursion visit	✓
15	Preparing the museum or outdoor excursion lesson plan	✓
16	Preparing activities, worksheets, pre-test and post-test questionnaires and evaluation scales for these documents.	✓
17	Preparation and taking security measures related to the trip.	✓
18	Implementation of a knowledge test to increase students' curiosity and motivate them for expeditionary learning before the trip	✓

EXPEDITIONARY INTERDISCIPLINARY LESSON PLAN FOR MUSEUMS OR INDOOR /OUTDOOR CLASSROOMS

1	NAME OF THE SCHOOL	International Primary School of Innovative Training
2	LESSON	Visual Arts
3	CLASS / CLASSES	IV
4	TOTAL TIME	3 hours
5	MUSEUM TO VISIT	IV in Łódź
6	PLACE AND TIME OF DEPARTURE	School Yard 12:15
7	PLACE AND TIME OF ARRIVAL	School Yard 15:15
8	AIMS / OBJECTIVES	<p>AIMS:</p> <ol style="list-style-type: none"> 1. To have an abstract workshop with geometrical figures using different techniques. 2. To recognize one of the famous Spanish painter Pablo Picasso. History and lifestyle. 3. To learn about historical and geographical features of Columbus discoveries. 4. To have information about La Tomatina – Spanish customs – art game.
9	OUTDOOR EXPEDITIONARY LESSON STAFF (PARENTS / TEACHERS)	Visual Art Teacher
10	TRANSPORTER & VEHICLE INFORMATION	-

B-DURING MUSEUM/OUTDOOR SITES EXPEDITIONARY VISITS

3 RD CLASS VISUAL ART LESSON DAILY COURSE PLAN					
CLASS	III	SUBJECT / TOPIC	<ul style="list-style-type: none"> Spanish culture in the visual arts. 	DATE	
				COURSE HOUR	3 hours
OBJECTIVES	<p>OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To know the Spanish culture, art and history. 2. To know Spanish traditional dances. 				
ACHIEVEMENTS	<p>TEACHERS:</p> <ol style="list-style-type: none"> 1. use of different kinds of methods, techniques, forms and places especially outside the school. 2. acquire non formal education techniques in formal education. <p>STUDENTS:</p> <ol style="list-style-type: none"> 1. make abstract piece of art using different kind of shapes using paper and light. 2. gain knowledge about Spain: culture, history, traditions 3. make a choreography using Spanish dances: paso doble and flamenco 				
CONCEPTS AND TARGETS	<p>* THEMATIC: Looking for different kinds of shapes in open environment inspired by Pablo Picasso's works. * SPECIFIC: Meaning of Picasso's work for Spanish culture. * RELATIONSHIP BETWEEN DISCIPLINES: Associating with math, history, geography, art.</p>				
METHODS AND TECHNIQUES	<ol style="list-style-type: none"> 1. Observation 2. Demonstration Method 3. Exhibition Organisation 4. Group work 5. Educational games 				
TOOL-MATERIAL (Products to be used in the course)	<ol style="list-style-type: none"> 1. Papers, torches 2. Geometrical pictures, photos 3. Picasso's work photos 4. Evaluation papers 5. Display of the exhibition 				

ACTIVITIES TO BE IMPLEMENTED		Visual arts inspired by Picasso's works.
PROCESSING AND IMPLEMENTATION OF THE LESSON		
PROCESS	OBSERVATION	Arranging their places of activity in the museum at school.
	INFORMING	Display of the exhibition
	DATA COLLECTION	Gathering information about the outdoor environment
	SAMPLE COLLECTION (IF AVAILABLE)	Students' works.
PROCEDURE		
1	Presentation about Spanish customs.	
2	Display of the Picasso's work.	

3

Geometrical lighted puzzles.





4	Impact the light of kids' works.	
5	Making postcards/small piece of art with geometrical objects.	
6	Exhibition for whole school.	
EVALUATION	1	Exhibition at school.
	2	Spanish dance classes for the rest of the school.
	3	Discussion with students about geometrical works.

**VISUAL ARTS TEACHER
IZABELA**

C - THINGS TO DO AND INFORMATION SHARING AFTER AN EXPEDITIONARY MUSEUM VISIT/ OUTDOOR LESSON		
1	Reading the answers of the worksheets used during the visit in the classroom, remembering the observations and emotions – <i>Optional</i>	✓
2	Brief interpretation of the subjects in the form of questions and answers on objects and objects seen during the museum visit – <i>Compulsory</i>	✓
3	The evaluation of the museum's history and artefacts, the period and characteristics of the museum with question & answer method – <i>Compulsory</i>	✓
4	Composition, story, drama and poetry writing about the visit to the museum, imagination, two-dimensional (pattern work), three- dimensional and so on. production of designs, panel and exhibition work – <i>Optional</i>	✓
5	Poster designing related to museum trip – <i>Optional</i>	✓
6	Final test survey implementation to get feedbacks of both teachers and students – <i>Compulsory</i>	✓
7	Self-assessment scale – <i>Optional</i>	✓
8	Keeping an expedition report – <i>Compulsory</i>	✓
9	Letter of thanks to the museum after the visit – <i>Compulsory</i>	✓
10	Giving certificates and gifts to visiting teachers and students – <i>Compulsory</i>	✓
11	In the school painting workshop, a cardboard or gypsum model of residential areas is made in collaboration with the painting and history teacher – <i>Optional</i>	✓
12	Contributing to the museum corner to be created with visuals, artefacts or reproductions and, if possible, old items to be brought by students to reflect the meaning of the museum and its consciousness – <i>Compulsory</i>	✓
13	Online feedback questionnaire to students and parents – <i>Optional</i>	✓
14	Conducting an online survey to collect students' impressions feelings of the lesson and feedback on future trips – <i>Compulsory</i>	✓
15	Creating postcards by the students – <i>Compulsory</i>	✓
16	Shooting videos with high resolution – <i>Compulsory</i>	✓