

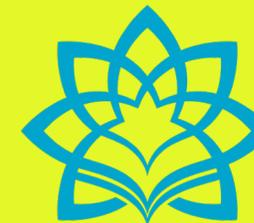


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NEWSLETTER 1



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Why we carried out this project?

According to a press release by EC, the purpose of the European Year of Cultural Heritage is to raise awareness of the social importance of cultural heritage. The aim is to reach wider audience especially children & young people to promote a common sense of ownership. In this respect, museums have the potential to allow a great variety of ways to study, discover, interact and enjoy. However, learning is at all restricted to formal schooling in the standard cases.

Cultures are reflected as heritages coming from generation to generation which continue in the daily lives of people and in art, architecture, things alike. Museums reflect the heritages of the culture from different ages to the contemporary. Intercultural dialogue awareness can very well be given by getting the students and objects and antique buildings closer by presenting them a study atmosphere inside a museum. This will enrich the intercultural heritage reception in the minds of the students and will help them have a European Dimension in cultural understanding.

Thus, the context of the specific project aims at the use of the museum as a pedagogical approach and at the realization of innovative activities that will be a motivation to recognize the value of the museum exhibits as important and at the same time alternative learning sources for the target groups who are ten to fifteen years old students.

Project objectives

As a consequence, the objectives of the project are:

- Building a stronger link between the school & the museum,
- The use of the museum as a place of non-formal education while emphasizing on the experience acquisition through the senses.

- Learning via studying museum exhibits and through activities that improve perception skills, incorporation of the learning by doing educational approach, integration of alternative,
- Learning by doing methods that promote collaboration among the participants
- Extensive use of the museum exhibits in open cross curricula approaches,
- moving from the teacher-centred education model to the student-centred model where knowledge is elicited by students' participation, understanding of present time via exploration of the past,
- finding similarities and differences between yesterday and today,
- establishing bonds among generations by encouraging the students to act out as explorers of the national & international past.

Target groups

Visual Arts, History and Geography teachers and students between 10-15 age ranges

Project results

- 1st LTT activity in Slovenia (5 days) is organised with the participation of two educators from each country teaching History, Art, Geography will meet the objectives of Museum Education and will recognize the museum as a resource of non-formal learning. Participants will be able to plan educational scenarios and to organize educational activities within the school and museum settings. Participants will acquire new competences and skills to empower synergies between formal and non-formal learning.

- 2nd LTT activity in Greece (5 days) was organised with the participant teachers from the 1st LTT will be trained about how interdisciplinary lesson plans are created to teach in an original, attractive and interactive way and to use the museum as an educational resource. Trained educators will apply two interdisciplinary lesson plans within a local museum context.
- For 3 pilot interdisciplinary lessons (Visual Arts, History and Geography) to a group of 10 students from 8 partners in total 240 students) was taught in local museums in their own countries.
- After making improvements 3 interdisciplinary lesson (Visual Arts, History and Geography) to a group of 10 students from 8 partners (in total 240 students) will be taught in local museums in their own countries.
- During the second year of the project an e-twinning project titled «Art Around e-globe» among the associated schools was set up. Participant students created a virtual museum of exhibits and objects from local museums. Students were encouraged to create and emerge their talents and will develop social, inter-personal and expressional skills. Active participation and cultural diversity acceptance among the students were enhanced.
- A museum corner exhibiting museum objects and old materials, will appear in each partner school. The corner will be designed in such a way that it can be used to teach interdisciplinary lessons at schools. Students will familiarize with the diverse forms of cultural heritage and art.
- 8 local seminars in each partner country at the end of the project in order to measure attitudes, skills gained, awareness on museum education.
- Indoor and outdoor museum Education guidebook will be created and distributed in schools of each partner country and be uploaded as an e-book on the project website. Museum staff will have an opportunity to use the e-book content and through collaborating with the trained educators, they will have the stimuli to plan Educational activities for visiting schools.

In what way is the project innovative and complementary to other projects already carried out

Informal education and new interdisciplinary methodologies of teaching such as CLIL ,STEM and adopting ICT in all levels of education in the world is rapidly growing as the 21st century's innovative approach to the future generations. Thus ,thanks to this project, teachers will gain new competences to develop their skills to teach in modern ways of teaching. The ultimate participants of the project ,in other words, the students will learn through ambiance of the essence of the class. The items in each museum will not only be seen for having a glance at; they will be also used as the fundamental elements or objects for the purpose of coherent learning for art, history and geography lessons. Having sessions in museums or special places in museums will come up as the classrooms will be the inspiring source for the teachers and students.

The realization of art, history, geography and literature teachings by learning and doing activities in museum settings and the existence of the museum itself right there will be a great opportunity for students who have limited approach to such things in formal schooling environment.